



BOMBAY SAPPHIRE® PRIZE 2008

TERMS AND CONDITIONS

THE BOMBAY SAPPHIRE® PRIZE 2008 (the “**BOMBAY SAPPHIRE PRIZE 2008**”) is an international glass competition with a total prize fund of £25,000. The BOMBAY SAPPHIRE PRIZE was established to reward and promote excellence in contemporary glass design and is open to architects, designers and artists working with glass.

One overall winner will be awarded the prize of £20,000, and a “Best Newcomer” will also be awarded £5,000.

The judging panel for THE BOMBAY SAPPHIRE PRIZE 2008 will include the following individuals:

Ron Arad - Architect and designer
Tom Dixon - Industrial designer
Nicole Farhi - Fashion designer
Thomas Heatherwick – Designer, winner of the BOMBAY SAPPHIRE® Prize in 2002
Lesley Jackson - Design historian and writer
Dan Klein - Contemporary glass specialist, author and lecturer
Karim Rashid - Designer

(The judging panel is subject to change by the Bombay Sapphire Foundation at any time and without notice).

Closing date for entries is 31st October 2007.

25 short-listed finalists will be invited to exhibit in ‘THE BOMBAY SAPPHIRE PRIZE 2008 Exhibition’ which will open in Milan in April 2008 during the Salone del Mobile international furniture fair. The final judging and awards ceremony will take place at the same venue in April 2008.

CONDITIONS OF ENTRY

1. All entries submitted must use glass as the predominant material in a physical structure or object, whether architectural, design or visual or applied art. Entries may be a product, artwork, building or part of a building and must exist as a tangible object or structure. A film or documentation will not be accepted unless for architectural projects. Glass must be essential to both the concept and for achieving the desired creative expression. In architecture the glass needs to be a major feature of the overall structure e.g. a staircase, roof or wall.
2. The BOMBAY SAPPHIRE PRIZE 2008 is open to international designers, architects and artists.
3. The creation or manufacturing of the entry must have been completed after 31st October 2004.
4. Entries will be judged by the judging panel on innovation and excellence in the use of glass. The Winner and Best Newcomer will be chosen as the entrants who, in the judges’ opinion, have best demonstrated innovation and excellence in the use of glass in their entry. (The Best Newcomer award is open to anyone up to three years post graduation working within the design industry).
5. Multiple entries are accepted as long as an entry form is filled in for each design entered.
6. **Entries must be completely original and must not breach any third party’s intellectual property rights in any way. Entrants may employ the skills of others, but entrants must either (a) own all the intellectual property rights in respect of the design and the 3-dimensional representation thereof or (b) obtain all relevant permissions from third parties as are necessary to submit the entry and to grant all necessary rights to the Bombay Sapphire Foundation.** (Please tick relevant box on the entry form).

Entrants must declare the names of any third parties who may have intellectual property, moral or other rights in any part of the entry or its design or development. Entrants must be able to demonstrate on demand that any third party rights have been assigned, licensed or waived as appropriate, for all relevant purposes.

7. All entries must comply with the entry requirements otherwise they shall be disqualified.
8. No responsibility is accepted for late, lost, delayed, corrupted, illegible or incomplete entries to this promotion, which shall be disqualified at the absolute discretion of the Bombay Sapphire Foundation. Proof of sending the entry will not be accepted as proof of delivery.
The Bombay Sapphire Foundation will aim to return CD Roms/slides if entrants include an appropriately stamped and addressed envelope but the Bombay Sapphire Foundation strongly recommends that entrants keep their own copies of all materials submitted to the Bombay Sapphire Foundation.
9. The overall winner of THE BOMBAY SAPPHIRE PRIZE 2008 and the Best Newcomer award will be decided at the complete discretion of the Bombay Sapphire Foundation. In the event that the judges decide that the overall winner or Best Newcomer are or have become ineligible, the judges will select an alternative winner and/or Best Newcomer at their sole discretion. The judges’ decisions will be final and the judges are not obliged to provide reasons for their decisions. No correspondence will be entered into.

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For further information, please contact: Ella Beese on +44 (0) 20 7224 1020
or by email: foundation@bombaysapphire.org

10. All entrants must ensure that they can be contacted by phone/email in November 2007 when the short-listed finalists will be notified. If they cannot be contacted after reasonable attempts to do so, an alternative short-listed finalist will be selected.
11. Short-listed finalists will be required to submit a three-dimensional version of their entry ("3D entries") by 15th February 2008, when requested by the Bombay Sapphire Foundation, and agree that the 3D entries may be displayed in a touring international design exhibition. The current intended dates for the touring international design exhibition are from April 2008 until March 2009, but these dates are subject to change by the Bombay Sapphire Foundation. The Bombay Sapphire Foundation will work with short-listed finalists to select the most suitable 3D entry to represent their work in the exhibition (such as DVD footage to represent a building). Should a short-listed entry prove difficult to display due to technical or size reasons, The Bombay Sapphire Foundation reserves the right not to display the work.
12. Short-listed finalists are responsible for packing their 3D entries securely and for delivering them to a location in London (to be specified by the Bombay Sapphire Foundation) for the exhibition and judging. Clear packing instructions should be included for re-packing.
13. All ancillary costs, including packaging, transportation and insurance during transit to the Bombay Sapphire Foundation are the sole responsibility of the short-listed finalists.
14. The awards presentation will take place in THE BOMBAY SAPPHIRE PRIZE 2008 Exhibition in April 2008 in Milan during the Salone del Mobile international furniture fair.
15. The Bombay Sapphire Foundation will insure all exhibits submitted as requested by the short-listed finalists from the time they are received and accepted by the Bombay Sapphire Foundation. It will maintain such insurance throughout the exhibition period and during transportation back to the short-listed finalists.
16. Entrants agree that they will take part in any related promotional photographs, interviews and similar promotional activities as may be reasonably requested by the Bombay Sapphire Foundation (and in the manner requested by the Bombay Sapphire Foundation) without further payment.
17. Entrants agree that they will sign any document(s) which may be reasonably requested of them in order to give effect the rights of the Bombay Sapphire Foundation under these terms and conditions; and entrants further agree that they shall procure that third parties do likewise.
18. Entrants shall not at any time make any comments or do any act which is likely to be detrimental to the BOMBAY SAPPHIRE® brand or THE BOMBAY SAPPHIRE PRIZE 2008 (or any other entrants or entries) whether or not the entrant is disqualified from THE BOMBAY SAPPHIRE PRIZE 2008.
19. IF ANY ENTRANT (INCLUDING THE OVERALL WINNER AND BEST NEWCOMER) BREACHES ANY OF THESE TERMS OR CONDITIONS, HE OR SHE SHALL BE DISQUALIFIED AND SHALL IMMEDIATELY ON DEMAND RETURN TO THE BOMBAY SAPPHIRE FOUNDATION ANY AND ALL PRIZE MONEY RECEIVED IN CONNECTION WITH THIS COMPETITION.
20. The entrant hereby indemnifies and shall keep indemnified the Bombay Sapphire Foundation and its group and associated companies and agents against any loss, cost, damage or expense suffered as a result of any breach of these terms and conditions.
21. The promoter of this competition is the Bombay Sapphire Foundation, which is a trading name of Bacardi Global Brands Limited, company number 03651489. The Bombay Sapphire Foundation can be contacted at 58 Queen Anne Street, London W1G 8HW
22. THE BOMBAY SAPPHIRE PRIZE 2008 shall be governed by and construed in accordance with English law. Any claim or matter arising under or in connection with this competition, the prize or these Terms and Conditions shall be subject to the exclusive jurisdiction of the English Courts.
23. The Bombay Sapphire Foundation may amend these terms and conditions at any time by notifying all entrants in writing of any changes to the email address given by such entrants on their entry form, and such change shall take effect immediately upon sending any such notice by email to the entrants.

ENTRY REQUIREMENTS

Entries must:

- Be accompanied by a valid, fully completed entry form;
- Be on either (a) a CD Rom with up to six digital images in JPEG format, all at 300dpi or (b) up to six 35mm colour slides featuring the product art work being entered for the awards;
- Be accompanied by an adequately stamped and addressed envelope (if the entrant requires the return of the slides or CD Rom);

Also,

- Each slide or CD Rom must be clearly labelled with the designer's name, name or title of the product/art work/building and the date of completion;
- Entries can be hand delivered during office hours (9.00am - 5.30pm Monday to Friday) addressed to [BOMBAY SAPPHIRE PRIZE 2008, The BOMBAY SAPPHIRE Foundation, 58 Queen Anne Street, London W1G 8HW] or posted to the same address;
- Entries must be received by the Bombay Sapphire Foundation by 5.30pm on 31st October 2007.
- **Entries must be completely original and must not breach any third party's intellectual property rights in any way. Entrants may employ the skills of others, but entrants must either (a) own all the intellectual property rights in respect of the design and the 3-dimensional representation thereof or (b) obtain all relevant permissions from third parties as are necessary to submit the entry and to grant all necessary rights to the Bombay Spirits Company and its group companies.** (Please tick relevant box on the entry form.)
- **Entrants must declare the names of any third parties who may have or have had intellectual property, moral or other rights in any part of the entry or its design or development. Entrants must be able to demonstrate on demand that any third party rights have been assigned, licensed or waived as appropriate, for all relevant purposes.**

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ENTRY FORM (page1/2)

NAME OF DESIGNER/ARTIST/ARCHITECT:

COMPANY NAME (if applicable):

ADDRESS:

TELEPHONE:

MOBILE:

EMAIL:

Please mark with an asterisk (*) your preferred method of contact

NAME OF PRODUCT/ARTWORK/BUILDING:

DATE OF MANUFACTURE/PRODUCTION:

NAME OF MANUFACTURER/COMMISSIONER (if applicable):
.....

DIMENSIONS (not applicable to architecture):

WEIGHT (not applicable to architecture):

GIVE A BRIEF DESCRIPTION OF THE USE OF GLASS IN THE DESIGN (please enclose additional information if relevant e.g. Design brief) (150 words maximum):

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.....

WHAT WAS THE DESIGN INSPIRATION? (150 words maximum):

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.....

DESCRIBE THE PRODUCTION, MANUFACTURING OR CONSTRUCTION PROCESS (150 words maximum):

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IN ADDITION TO THE ENTRANT, PLEASE NAME ANY THIRD PARTY WHO MAY HAVE INTELLECTUAL PROPERTY RIGHTS IN THE ENTRY:

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ENTRY FORM (page2/2)

WHY DO YOU THINK THAT THIS ENTRY SHOULD WIN THE BOMBAY SAPPHIRE PRIZE (150 words maximum)?

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.....
.....

IS THIS PRODUCT FOR SALE? YES NO

IF 'YES', WHERE AVAILABLE? AT WHAT PRICE?

HOW DID YOU HEAR ABOUT THE BOMBAY SAPPHIRE PRIZE?

ADVERTISING WHICH PUBLICATION(S)?

EDITORIAL

LEAFLET

“WORD OF MOUTH”

WEBSITE (please specify)

OTHER (please specify)

I DECLARE THAT I HAVE READ AND UNDERSTAND THE CONDITIONS OF ENTRY AND AGREE TO BE BOUND BY THEM.

I own all of the intellectual property rights in respect of the designs and the 3-dimensional representation of the product/artwork/building which is my entry to the BOMBAY SAPPHIRE PRIZE 2008 and there are no third parties who might have any legitimate grounds to object to the submission of my entry or any use of my entry by the Bombay Sapphire Foundation and its group and associated companies as described in the BOMBAY SAPPHIRE PRIZE 2008 Terms and Conditions, including, without limitation, the possible inclusion of my entry in future overseas exhibitions during 2008/9.

Tick box

I do not own all of the intellectual property rights in respect of the designs and the 3-dimensional representation of the product/artwork/building which is my entry to the BOMBAY SAPPHIRE PRIZE 2008. I acknowledge that I have obtained all relevant permissions from third parties (which I can demonstrate on request) to enable me to participate in this THE BOMBAY SAPPHIRE PRIZE 2008 and for the Bombay Sapphire Foundation and its group and associated companies to use my entry as described in the BOMBAY SAPPHIRE PRIZE 2008 Terms and Conditions, including the possible inclusion of my entry in future overseas exhibitions during 2008/9, without infringing any third party’s rights and without objection by any third party for any reason.

Tick box

I hereby indemnify and keep indemnified the Bombay Sapphire Foundation, Bacardi Global Brands and its group companies, affiliates and agents against any loss, cost, damage or expense suffered as a result of any breach of the BOMBAY SAPPHIRE PRIZE 2008 Terms and Conditions.

I agree that the Bombay Sapphire Foundation and its group and associated companies can contact me in the future about other design related activity.

Tick box

All entries must be received by the Bombay Sapphire Foundation by 31st October 2007.

SIGNED:

PRINT NAME:

DATED:

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