

Design Miami/

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Welcome to Design Miami/

The global forum for collecting, exhibiting, discussing and creating design

Thank you for visiting Design Miami/ 2007. We are thrilled to present our latest program. This show has something for every type of design enthusiasts.

In recent years, designers have shown great interest in imbuing design objects with the capacity to create the type of strong aesthetic experience usually associated with artwork. While this trend has led to previously unheard of prices, it has also greatly increased design's profile amid the cultural landscape, engendering many new enthusiasts and aficionados.

The organizers of Design Miami/ endeavor to create a show environment that appeals to a broad range of visitors, from seasoned collectors to curious children. In order to realize this objective, we invite a spectrum of industry luminaries to communicate their perspectives to our audience. This perspective takes many shapes...

For collectors and connoisseurs, our Design Galleries – the most reputable in the world – present museum-quality historical and contemporary design. The pieces on view represent the pinnacle of the marketplace, including significant exemplars of Modernism as well as cutting-edge new pieces created exclusively for our venue. We are also proud to offer a Design Talk on Saturday afternoon on the topic of design collecting, which will offer insights to novice and veteran collectors alike.

For those interested in learning more about the materials and processes shaping contemporary design, we are again presenting Design Performances, introduced to our programming in Basel last June. We have invited emerging and established designers to create design onsite in a way that engages our visiting public. On Friday and Sunday, we are hosting Design Talks that will give you the opportunity to hear how today's most accomplished designers approach materials and processes.

For those who want to explore prevalent ideas and issues influencing contemporary design, we offer a selection of curated Satellite Exhibitions. Die Gestalten Verlag explores themes of irony, nostalgia and expressionism in new ceramic and glass design. Libby Sellers is showing new pieces by designers that all work in discarded or mundane materials, transforming everyday debris into striking contemporary design.

The Farm Project presented by Mike Meiré comments on the way we live and eat today, and OLPC and Artek represent socially conscious projects – the former bringing computer technology to children in developing countries and the latter presenting an experiment in new environmentally friendly construction technologies. We also have a pop-up tattoo shop, featuring tattoo designs from major creatives in the art and design world. This project explores issues of branding and the body.

For those who love breathtaking visual experiences, our Designer of the Year Tokujin Yoshioka has designed an all white installation of new and existing work that will fill an entire floor of the Design Miami/ show. In line with his reputation, Tokujin is using mundane materials in his exhibition design to create a surprising and enchanting environment that demonstrates his mastery of materials.

Please don't miss the new fence accross the street at the Design & Architecture Senior High. Design Miami/ commissioned Marc Newson to create this design as part of his 2006 Designer of the Year Award.

We gratefully acknowledge the generous support of our sponsors, and hope you will enjoy the projects being presented in the HSBC Private Bank and Audi lounges. We hope you enjoy these encounters with design, and we look forward to seeing you again at the next forum in Basel in June.

**To create great design,
one philosophy works best.**

Assume nothing.

HSBC Private Bank Welcomes you to Design Miami/2007

Welcome to Design Miami/2007, the latest in the most significant series of international events in the design world.

The fair is the ultimate forum for designers, gallerists and collectors from around the world to exchange ideas in a dynamic and sophisticated setting. This year's programme of exhibitions, talks and performances promises to open minds and stretch boundaries.

As a bank, we celebrate quality, excellence and unconventional — surprising ways of doing things differently. The way innovative designers look at the world is reflected in our approach to business, and in our philosophy which is always to Assume Nothing.

We recognise that historic and contemporary design is an unconventional but increasingly important collectable asset type. We share your passion for good design and we are proud to encourage the marriage of appreciation with investment and the exploration of form and function.

This is our third fair, and we once again congratulate Ambra Medda and her team for their vision and expertise; and wish you all an inspiring and rewarding few days.

Peter Braunwalder

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Albion/ London

Selected works by

Acconci Studio / David Adjaye / Campana Brothers /
Atelier Van Lieshout /

Albion is the only gallery in London to incorporate a major global program that represents leading international artists including those from emerging markets. Dealing in the primary market, our exhibitions provide a world-wide view of social and cultural issues. Albion's roster features artists from Africa, Argentina, Belgium, Brazil, China, India, Japan, Luxembourg, Pakistan, Russia, Spain, Switzerland, Taiwan, The Netherlands, UK and USA. ——— Previously known as Michael Hue-Williams Fine Art, Albion opened its 16,000 ft² riverfront space in the Foster Partners designed Albion Riverside in 2004, with a bold program of exhibitions and special projects. ——— Artists, designers, architects represented include: Vito Acconci, David Adjaye, Xu Bing, Campana Brothers, Mark di Suvero, Leandro Erlich, Andy Goldsworthy, Jitish Kallat, Markus Lupertz, Lee Mingwei, Mariko Mori, Vik Muniz, Jaume Plensa, Wang Qingsong, Kristian Ryokan, Jose Maria Sicilia, Mark di Suvero, Su-Mei Tse, Joep Van Lieshout and Not Vital.

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Website www.albiongallery.com

David Adjaye

Type II, 2007

Bench in Green Hassam stone

80cm x 450cm x 120cm

Photography courtesy of Albion London

Antik / New York

Selected works by

Berndt Friberg / Ralph Dorazio / Finn Juhl / Carl Harry Stålhane /
Axel Salto / Hans Wegner /

Antik was founded in 1995 by Kim Hostler and Juliet Burrows. The TriBeCa gallery specializes in work by artists designing at the forefront of the modernist movement in Scandinavia and the United States, with emphasis on studio ceramics, Swedish Functionalism, the Danish Cabinetmaker Guild and American Studio Craft. Hostler and Burrows maintain their curatorial focus on the original intention and integrity of the artists whose work they exhibit. Superb craftsmanship and form are paramount qualities in the pieces they offer; the artist's hand is evident throughout their carefully edited presentations. —————
Featured work in Miami includes monumental sculptures by Ralph Dorazio, shown with a video installation of the dances for which they were created.

Contact Kim Hostler / Juliet Burrows

Address 104 Franklin Street, New York, NY 10013, USA

Call +1 212 343 0471

Email antik@antik-nyc.net

Website www.antik-nyc.net



Ralph Dorazio

Untitled
Sculpture in mixed woods
69in x 44in x 18in
Photography courtesy of Antik

Casati Gallery/ Chicago

Selected works by
Angelo Mangiarotti / Andrea Branzi /
Jonathan Nesci / Claudio Salocchi /

Casati Gallery specializes in mid-twentieth century Italian Design, attempting to bring out the value of the most meaningful architects and designers of the Italian postwar period such as Angelo Mangiarotti, Andrea Branzi, Franco Albini, Ico Parisi, Ignazio Gardella, and Luigi Caccia Dominioni.

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Website www.casatigallery.com



Angelo Mangiarotti

Bernini-Battaglia, 1959
Series of tables with bronze base, wood and marble top
Rosewood dining table 28.5in x 59in diameter
Marble top dining table 28.5in x 47.5in diameter
Walnut coffee table 14in x 36in diameter
Photography by Wright and Brian Franczyk Photography

Contrasts Gallery/ Shanghai

Selected works by

Rodrigo Almeida / Jurgen Bey / Mattia Bonetti / Constantin Boym / Patrice Butler / André Dubreuli / Shao Fan / Peter Ting / WOKmedia / Philip Michael Wolfson / XYZ Design /

Contrasts Gallery is aptly named because its philosophy is to celebrate and exaggerate differences. Founded in Hong Kong in 1992, the Gallery from inception set itself the task of exploring the relationships between art, architecture, and design by fusing individual creative talents without prejudice. As the first art gallery in China to exhibit the international avant-garde, the gallery shows artworks from cutting-edge artists and commissions pieces from designers worldwide. Contrast's mission is to show artists who explore Western and Eastern influences on art by creating a new aesthetic that defines the dynamic changes of today.

Contact Pearl Lam

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Address 133 Middle Sichuan Road, 5/F, Shanghai, China 200002

Call +8621 6321 9606

Email info@contrastsgallery.com

Website www.contrastsgallery.com



Shao Fan

Ming Style Penta Star, 2005

Chicken wing wood

850mm x 1500mm x 1500mm

Photography courtesy of Contrasts Gallery

Cristina Grajales Inc / New York

Selected works by

Michael Anastassiades / Gael Appler /
François Arnal / Stephen Burks /
Christophe Côme / Arthur Court /
Sebastian Errazuriz / Hechizoo Textiles /
Sheila Hicks / Georges Jouve /
Phillip and Kelvin LaVerne / Pulowi /

Since its inception in 2001, Cristina Grajales Inc has quickly become one of the most distinguished galleries and design consultancies in the world specializing in twentieth-century masterpieces and contemporary design.

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NY 10013, USA
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Website www.cristinagrajalesinc.com



François Arnal

Inox lounge chair, 2007
Limited edition of 12
Perspex and polished stainless steel
33.5in x 65in x 21in
Photography courtesy of Cristina Grajales Inc

Dansk Møbelkunst Gallery/ Copenhagen & Paris

Selected works by

Poul Kjærholm / Edvard Kindt-Larsen /
Stenevik Eriksson & Gösta Berg / Jørgen Kastholm /
Poul Henningsen / Finn Juhl / Kaare Klint /
Hans J. Wegner / Arne Jacobsen / Alvar Aalto /

Founded in Copenhagen in 1992, Dansk Møbelkunst was among the first Danish galleries to specialize in twentieth-century Scandinavian design. In 2002, Dansk Møbelkunst opened a second gallery in Paris.

————— After more than a decade, the gallery has become an authority in Danish historical design pieces from 1920 to 1970, with particular emphasis on rare modernist furniture, lighting and ceramics. The gallery regularly organizes exhibitions and publications on some of Scandinavia's most significant designers such as Poul Kjærholm, Hans J. Wegner, Børge Mogensen, Arne Jacobsen and Poul Henningsen.

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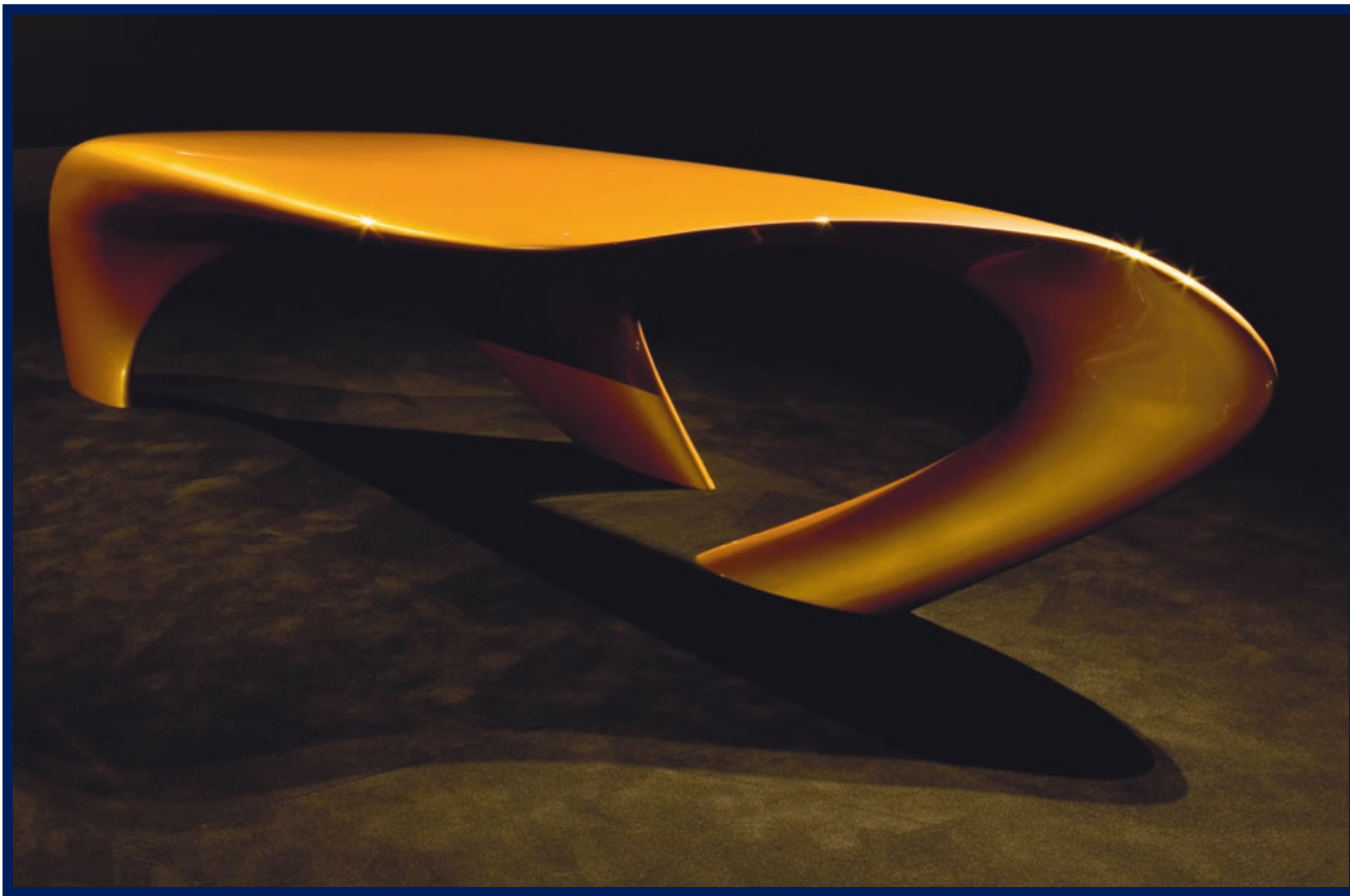
Jørgen Kastholm

Largo easy chair, Denmark, 1982

From the private collection of Professor Jørgen Kastholm's Düsseldorf residence

White leather and steel

Photography courtesy of Dansk Møbelkunst Gallery



David Gill Galleries / London

Selected works by

Zaha Hadid / Nigel Coates / Mattia Bonetti /
Fredrikson Stallard / Barnaby Barford /

David Gill has been promoting excellence in contemporary design art since 1987 when he opened his first gallery in Fulham Road, London. In 1999, he opened a second exhibition space in London SE11. David Gill has curated exhibitions with museums and galleries worldwide and has been honored with the Chevalier de l'Ordre des Arts et des Lettres by the Republic of France. —————

David Gill Galleries comfortably blur the boundaries between the applied and fine arts, and work with designers of great reputation. David Gill also has a mission to develop the designers of the future.

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Zaha Hadid

Dune Table, 2007

Editions David Gill, Limited to 8 + 2 AP + 2 P

Aluminium

148cm x 449cm x 75cm

Photography courtesy of David Gill Galleries



DeLorenzo 1950/ New York

Selected works by

George Nakashima / Elizabeth Garouste &
Mattia Bonetti / Alexandre Noll / Jean Royère /

In October 1980, Tony DeLorenzo opened on Madison Avenue with French Art Deco furniture and decorative arts by top designers of the period, gaining an international reputation for consistently showcasing 'the best of the best.' ————— As a collector of works by Jean Prouvé, Serge Mouille and Jean Royère since 1980, it was inevitable that DeLorenzo continue as a leader in twentieth-century decorative arts. In May of 1985 he held a landmark exhibition on Wooster Street in Soho of Jean Prouvé and Serge Mouille, the first such exhibition in the United States. ————— DeLorenzo 1950 relocated to larger quarters on Lafayette Street in 1993, and under the superb direction of Alberto Aquilino specializes in works by Jean Prouvé, Serge Mouille, Jean Royère, Charlotte Perriand, Alexandre Noll, Maria Pergay, Roger Tallon, Georges Jouve, Garouste & Bonetti and American architect and woodworker George Nakashima.

Contact Tony Delorenzo / Alberto Aquilino

Address 440 Lafayette Street, New York, NY 10003

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Email alberto@delorenzo1950.com

Website www.delorenzo1950.com

Elizabeth Garouste & Mattia Bonetti

Desk and chair

From the residence of Mr & Mrs Herbert Blome, France 1992

Oak and bronzed steel

Desk 30in x 47.25in x 29.5in / Chair 36in (seat height 18.5in) x 19in

Photography by Hollister Lowe

Demisch Danant / New York

Selected work by

Atelier A / Andrea Branzi / Christian Germanaz / Enzo Mari /
Ingo Maurer / Pentagon / Maria Pergay / Stefan Zwicky /

Demisch Danant gallery features twentieth-century European design with an emphasis on French design from the late 1960s through the early 1980s, representing Maria Pergay, Pierre Paulin, artist-designed furniture, and important designers commissioned by France's Mobilier National. ——— The gallery promotes the understanding of this particularly rich period, which is notable for work by designers who incorporated new materials, humor, and spirit into the creation of objects of daily life.

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Website www.demischdanant.com



Stefan Zwicky

'Damage a Corbu, grand confort, sans confort' seating object, 1980

Reinforced concrete and reinforced iron

26.4in x 29.9in x 27.5in

Photography courtesy of Demisch Danant

Donzella 20th Century/ New York

Selected works by
Paul Laszlo

Donzella 20th Century Gallery, located in New York City, has been a front runner in the twentieth-century design market for over 17 years. With a tightly focused eye upon qualities such as form, scale and craftsmanship, Donzella proudly specializes in works by American artists such as T.H. Robsjohn-Gibbings, Paul Laszlo, Paul Frankl, Philip & Kelvin LaVerne, Edward Wormley, and Tommi Parzinger, as well as Italian artists such as Osvaldo Borsani, Paolo Buffa, Fontana Arte, Angelo Mangiarotti and Ico Parisi. ————— For Design Miami/07, Donzella is presenting a major exhibition of postwar works by Paul Laszlo. This is a rare opportunity for collectors to view some of the best examples of work by this most highly regarded artist. Laszlo's work in Los Angeles after WWII is considered to be some of his strongest and most creative. It was a peak period for design in general, and Laszlo was already at the top of his game.

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Paul Laszlo

Important Sculptural Console Table, 1955
Hand carved polychrome and lacquered base by FF Kern with steel mount
Smoked mirror top with beveled edges
31in x 48in x 16in
Photography by Robert Levin

Friedman Benda / New York

Selected works by

Ron Arad / Andrea Branzi /
Shiro Kuramata / Joris Laarman /
Forrest Myers / Gaetano Pesce /
Ettore Sottsass /

Friedman Benda Gallery
specializes in postwar and
contemporary cutting edge design.

Contact Barry Friedman / Marc Benda

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Call +1 212 239 8700

Email galler@friedmanbenda.com

Website www.friedmanbenda.com

Ron Arad

MT Rocker, 2006

Stainless steel

Edition of 6

33.5in x 29in x 40in

Photography courtesy of Friedman Benda

Galerie de Casson / Paris

Selected works by

Michel Boyer / Olivier Mourgue / Ico Parisi /
Pierre Paulin / Robert Deblander / Vassil Ivanoff /
Cristina Merchán / Yves Mohy /

Galerie de Casson promotes designers who have had an historical impact on European decorative arts, with a particular focus on French designers from the latter half of the twentieth century. The gallery specializes in the designs of Pierre Paulin, to whom it has dedicated three exhibitions, Olivier Mourgue and the interior decorator Michel Boyer. ————— Guillaume de Casson strives to exhibit the most prominent, rare and unique works from his featured designers, as well as works of renowned ceramists from the 1960–1970 such as Vassil Ivanoff and Yves Mohy.

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75013 Paris, France

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Website www.galeriedecasson.com



Pierre Paulin

Ribbon chair, 1965

Larsen fabric

70cm x 100cm x 75cm

Photography courtesy of Galerie de Casson

Galerie Downtown— François Laffanour / Paris

Selected works by

Charlotte Perriand / Jean Prouvé / Pierre Jeanneret / Ron Arad /
Serge Mouille / Georges Jouve / Vassilakis Takis / Jean Royère /
George Nakashima /

Galerie Downtown — François Laffanour specializes in furniture by European and American masters of design, predominantly architects of the twentieth century. ————— For the past twenty-five years, the gallery has organized thematic and monographic exhibitions on designers such as Jean Prouvé, Le Corbusier, Charles & Ray Eames, Carlo Mollino, and Charlotte Perriand. ————— Shortly after the Second World War, this generation of designers brought a new concept to the art of furnishing, dictated by a need for freedom and functionality — a new art de vivre in a time of technological and scientific advances — creating forms that were pure and without ornament.

Contact François Laffanour / Sébastien Cambray-Pellegrin

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Call +33 1 46 33 82 41

Email contact@galeriedowntown.com

Website www.galeriedowntown.com

Charlotte Perriand

Tokyo chair, c. 1954

Low ash slat chair

76cm x 49cm x 49.5cm

Photography courtesy of Galerie Downtown — François Laffanour

Galerie Kreo / Paris

Selected works by

Ronan & Erwan Bouroullec / Fernando Brizio /
Pierre Charpin / Front Design /
Konstantin Grcic / Hella Jongerius /
Alessandro Mendini / Jasper Morrison /
Marc Newson / Adrien Rovero / Wieki Somers /
Maarten van Severen / Martin Szekely /

Galerie Kreo is dedicated to artistic exploration in design and has exclusive international rights to remarkable limited-edition pieces by such luminaries as Ronan & Erwan Bouroullec, Hella Jongerius, Jasper Morrison and Martin Szekely. ————— Galerie Kreo sees itself as a 'research laboratory'. Didier Krzentowski, expert in design and contemporary art, and his wife Clémence Krzentowski have brought together a collection of furniture and objects by internationally renowned contemporary designers. ————— Galerie Kreo produces pieces in limited-editions by Marc Newson, for whom Krzentowski is preparing the corresponding catalogue raisonné. Krzentowski is also preparing the catalogues raisonnés for the limited-edition pieces of Ronan & Erwan Bouroullec and Martin Szekely.

Contact Clémence & Didier Krzentowski

Address 22 Rue Duchefdelaville, 75013 Paris, France

Call +33 1 53 60 18 42

Email kreogal@wanadoo.fr

Website www.galeriekreo.com



Pierre Charpin

Coffee Table, 2007

Coffee table covered by Bisazza mosaics

Limited edition of 8 pieces + 2 A.P. + 2 prototypes

Numbered and signed pieces

14.5in x 51in x 40.5in

Photography by Fabrice Gousset

Galerie Patrick Seguin / Paris

Selected works by

Pierre Jeanneret / Georges Jouve / Le Corbusier / Serge Mouille /
Alexandre Noll / Charlotte Perriand / Jean Prouvé / Jean Royère /

Galerie Patrick Seguin has specialized in twentieth-century furniture and architecture since its opening in 1989. In a lavish space remodeled in 2003 by French architect Jean Nouvel, the gallery invites collectors and visitors to discover an exceptional selection of works by Jean Prouvé, Charlotte Perriand, Le Corbusier, Pierre Jeanneret and Jean Royère, as well as light-fixtures by Serge Mouille, ceramics by Georges Jouve, and hand-carved furniture and objects by Alexandre Noll. Galerie Patrick Seguin participates in the most renowned design and antique fairs and is well known for organizing shows abroad with the most prestigious galleries and museums. —————

Galerie Patrick Seguin is organizing an exhibition on Jean Royère at the Sonnabend Gallery in New York from 8 March – 12 April, 2008

Contact Patrick Seguin

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Website www.patrickseguin.com



Jean Royère

Free form low table, 1959

Straw marquetry

25cm x 125.5cm x 65cm

Photography courtesy of Galerie Patrick Seguin

Galerie Philippe Denys / Brussels

Selected works by

Carlo Scarpa / Franco Albini / Arne Jacobsen / Gio Ponti /
Poul Kjaerholm / Poul Henningsen / George Nakashima /
Ico Parisi / Tapio Wirkkala / Bruno Mathsson /

In his search for artistic excellence and the ultimate in aestheticism, Philippe Denys scours Europe from East to West and North to South looking for rare and exceptional objects of art of the twentieth Century: furniture, glass, ceramics, silver or textiles. —————
Philippe Denys has developed his search and work to historical post-war design and contemporary artifacts.

Contact Philippe Denys

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Email info@philippedenys.com

Website www.philippedenys.com



Grete Jalk

Model PJ 9/1, 1963

Pair of chairs and side table of oak veneer (3 pieces)

Manufactured by P. Jeppesen, Store Heddinge

Photography courtesy of Galerie Philippe Denys

Geoffrey Diner Gallery / Washington DC

Selected works by

Scott Burton / Pierre Chareau / Howard Meister / Olivio Ferrari /
Maria Pergay / Forrest Meyers / Mats Theselius / Jiří Kubelka /
Rony Plesl /

Geoffrey Diner Gallery, established in 1975, has earned a reputation as a premier source for decorative arts, including Tiffany Studios lamps and works by the best international architects and designers from the pre-World War II period. In the last decade the gallery's collection has evolved with the addition of an eclectic, carefully edited mix of postwar and contemporary works by designers such as Scott Burton, George Nakashima, Maurice Calka, Paul Kjaerholm, Marc Newson and others.

————— At Design Miami /07, the Geoffrey Diner Gallery will present an installation combining postwar and contemporary designs in metal, stone and glass, as well as the American debut of several Czech glass artists.

Contact Geoffrey & Maureen Diner

Director Geoffrey Diner

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Email geoff@dinergallery.com

Website www.dinergallery.com

Howard Meister

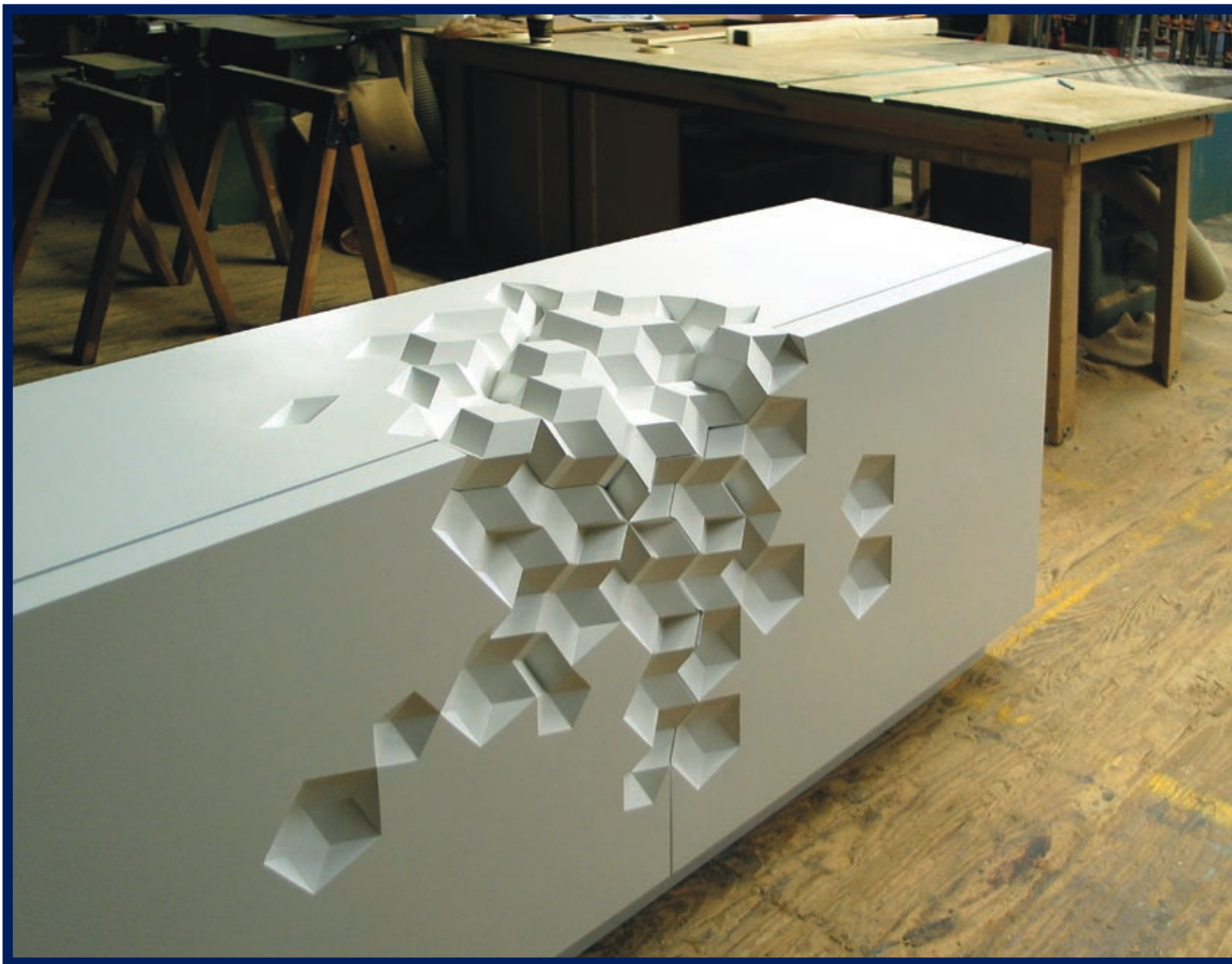
Paula, 1991

Bronze

Signed under seat 'Howard Meister 1991 AP'

20in x 20in x 20in

Photography courtesy of Geoffrey Diner



Johnson Trading Gallery/ New York

Selected works by

Aranda/Lasch / Steven Holl / Philippe Morel /
Peter Macapia / Max Lamb / Joseph Heidecker /
David Ebner / Mario Dal Fabbro /
Arthur 'Espenet' Carpenter / J.B. Blunk / Peter Pearce /

Paul Johnson made his name as director and owner of Phurniture Inc., which he founded in 2001. Johnson's impeccable instinct for design and his reputation for presenting a dynamic, edgy aesthetic played a major role in defining the American craft marketplace. —————
Johnson Trading Gallery was established in 2007 as a forum to produce and present significant design projects. Working with emerging and established architects, designers and artists who push the boundaries of traditional furniture construction as well as highlighting major historical design movements, the gallery has a full rotation of exhibitions.

Contact Paul Johnson

Address 490 Greenwich St, New York, NY 10013

Call +1 212 925 1110

Email info@johnsontradinggallery.com

Website www.johnsontradinggallery.com

Aranda/Lasch

Quasi cabinet, 2007 (Commissioned by Johnson Trading Gallery)

Wood, metal, lacquer

Edition of 10

30in x 72in x 18in

Photography courtesy of Johnson Trading Gallery



Jousse Entreprise / Paris

Selected works by

Jean Prouvé / Pierre Jeanneret / Charlotte Perriand / Georges Jouve / Mathieu Matégot / Alexandre Noll / André Borderie /

For more than twenty-five years, Philippe Jousse has contributed to the growing recognition of designers such as Jean Prouvé, André Borderie, Le Corbusier, Pierre Jeanneret, Georges Jouve, Mathieu Matégot, Serge Mouille, Alexandre Noll, Charlotte Perriand and Jean Royère—all innovators of design in their time. ————— Jousse Entreprise comprises three galleries: one located at 18 rue de Seine in the 6th arrondissement of Paris, which represents architects' furniture from the 1950s, and two galleries in the 13th arrondissement of Paris. ————— The space at 34 rue Louise Weiss is dedicated to furniture from the 1970s, such as François Arnal, Michel Boyer, Pierre Paulin, Maria Pergay and Roger Tallon, and the space at 24 rue Louise Weiss is dedicated to contemporary art.

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Jean Prouvé

Dismountable chair, 1950

Bent steel and leather

Air France director's appartement, Brazzaville

28.9in x 17.5in x 18.7in

Photography by Thierry Hauvespré



Arik Levy

Fractal Cloud, 2005
Light Sculpture
Variable dimensions
Photography by Andy Keate

Kenny Schachter/ ROVE Projects LLP/ London

Selected works by
Arik Levy / Peter Harvey / Zaha Hadid /

ROVE Projects LLP's first incarnation, conTEMPorary, opened on Charles Lane, New York in 2001.

The space, designed by the Vito Acconci Studio and inspired by Frederick Keisler's 'Art of this Century Gallery,' hosted shows from the likes of Mary Heilmann, Dennis Oppenheim, Kenny Scharf, and Vito Acconci.

————— Since relocating to London in 2004, Kenny Schachter has continued to showcase work that extends the traditional boundaries of the visual arts and bridges the historical divisions between art, architecture and design. ————— In 2004 ROVE commissioned Zaha Hadid's first London building, on Hoxton Square (in progress), and in 2005 a car design – the Z.Car – which was subsequently exhibited at the Guggenheim NY, MART in Rovereto, and London's Design Museum. Similar collaborations are forthcoming with Vito Acconci, Ron Arad, Hani Rashid, Ross Lovegrove, Arik Levy and Kenny Scharf, among others, all of whom have designed vehicles in preparation for a large-scale publication and exhibit at Phillips in London. —————

ROVE Projects recently premiered 'Belu,' a limited edition multi-functional object by Zaha Hadid Architects, included in Sotheby's recent 'Beyond Limits' exhibition at Chatsworth House.

Contact Kenny Schachter / Simon Parris
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Email schachter@mindspring.com
Website www.rovetv.net

Magen H. Gallery / New York

Selected works by

Terence Main / Pierre Szekely / Louis Durot / Anne Barrès / Jim Cole /
Francois Morellet / Howard Meister / André Borderie / Berto Lardera /
Francois Stahly / Andre Bloc /

Since 1997, Magen H. Gallery has pioneered revolutionary and significant designers in sculpture, decorative arts, architecture and ceramics with special emphasis given to French postwar designers. From its inception, the collection of works has been built on the founding premise that art and design are allied and interdependent. ————— Magen H. Gallery is consistently recognized as being at the forefront of conceptual twentieth-century design. International in scope, Magen H. Gallery also currently exhibits designers from the 'Art et Industrie' movement. Comprised primarily of American designers, this group was among the first to create limited editions and one-offs as an integral part of the overall concept: Unique and singular works are the purest representation of art.

————— Exhibiting works in craft mediums (clay, metal, wood, silicon and aluminum), the gallery seeks objects that transcend form and function. By synthesizing modern and midcentury designers, Magen H. Gallery continues to redefine the decorative arts market with innovative and significant design.

Contact Hugues & April Magen

Address 80 East 11th Street, New York, NY 10003, USA

Call +1 212 777 8670 *Fax* +1 212 777 8671

Email gallery@magenxxcentury.com

Website www.magenxxcentury.com



Terence Main

Pair of sconces, 2006

White plaster

13in x 12in

Photography courtesy of Magen H. Gallery

Moss/ New York & Los Angeles

Selected works by

Studio Job / Maarten Baas / Tom Dixon /
Arik Levy / Andrea Salvetti /

Moss presents Robber Baron: Tales of Power, Corruption, Art and Industry, a suite of functional pieces cast in bronze and created by Studio Job (Belgium). The gallery will also present Rock Garden, a lustrous metal landscape furnished with limited edition metal elements created by four international artists: Maarten Baas (the Netherlands), Tom Dixon (UK), Arik Levy (France) and Andrea Salvetti (Italy), in association with Dilmos Gallery (Milan).

Contact Murray Moss / Franklin Getchell

Address 150 Greene Street, New York NY 10012

Address 8444 Melrose Ave, LA CA 90069

Call +1 323 866 5260

Email info@mossonline.com

Website www.mossonline.com



Studio Job

Robber Baron Cabinet, 2007

Polished, patinated and gilded cast bronze

From a suite of five monumental furnishings for an imagined robber baron residence

70.5in x 45.75in x 22.75in

Limited edition

Photography by Robert Kot, Brussels

Nilufar/ Milan

Selected works by

Gio Ponti / Andrea Salvetti / Caturegli Formica / Jean Claude Farhi / Martino Gamper / Philippe Bestenheider / Alessandro Mendini / Gaetano Pesce / Paul Evans / Elizabeth Garouste & Mattia Bonetti / Ettore Sottsass / Piero Fornasetti / Barnaba Fornasetti / Ignazio Gardella / Gabriella Crespi / Gino Marotta / Jacopo Foggini / Nanda Vigo /

Nilufar is known today as one of Italy's most active and original galleries in the fields of historical design and antique Oriental carpets and furniture. The gallery, now housed in a three-story space on Milan's prestigious via della Spiga, was founded by Nina Yashar in 1979.

———— Juxtaposing rugs and furnishings from diverse epochs and regions of the world, Nilufar mines design history and consistently presents eclectic and unexpected exhibitions with unmistakable style.

———— Nilufar's recent exhibitions include 'Gino Marotta Methacrylates', a presentation of many of the artist's most mythical pieces, and the performance 'Gio Ponti Translated by Martino Gamper'. On this occasion, the furnishings designed by Gio Ponti for the Hotel Parco dei Principi of Sorrento were exhibited together with the unique pieces reappropriated by Gamper. The new orientation of the gallery is to commit international and Italian designers to develop limited-edition projects conceived exclusively for Nilufar.

Contact Nina Yashar

Address 32 Via Della Spiga, 20121 Milan, Italy

Call +39 02 780 193

Email agira@nilufar.com

Website www.nilufar.com



Barnaba Fornasetti

Kiss cabinet Italy, 2007

Painted lacquered wood frame, hand-printed, mahogany, brass

Nilufar Edition, Limited series of 12 examples, 1 AP

51.2in x 39.4in x 17.7in

Photography by Nicoletta Giordano

R 20th Century/ New York

Selected works by

Poul Kjærholm / Oscar Niemeyer /
Joaquim Tenreiro /

R 20th Century represents a distinguished group of vintage and contemporary designers whose work is among the most important, innovative and finely crafted of their time.

————— Since 1997, principals Zesty Meyers and Evan Snyderman have garnered international acclaim for their groundbreaking exhibitions and publications that promote a closer study of design and for their commitment to preserving history through their extensive archives, library and private collection. Meyers and Snyderman consistently exhibit an extraordinary acumen for discovering and bringing designers to the forefront of the rapidly escalating design market. ————— R is currently developing installations and publications on artists such as Wendell Castle, Joaquim Tenreiro, Sergio Rodrigues, Greta Magnusson Grossman, Hugo França, Paula Hayes, and Jeff Zimmerman.

Contact Zesty Meyers / Evan Snyderman

Address 82 Franklin Street, New York NY 10013, USA

Call +1 212 343 7979

Email r@r20thcentury.com

Website www.r20thcentury.com



Poul Kjærholm

Molded aluminum tripod chairs

Total edition of 100, 25 in each color, with 8 APs

Original design by Poul Kjærholm, 1953

Currently produced by Sean Kelly Gallery and R20th Century, Denmark, 2007

24.8in x 24.8in x 26.38in

Photography by Sherry Griffin

Reform Gallery/ Los Angeles

Selected works by

Tanya Aguiñiga / Ruth Asawa / J.B. Blunk /
Arthur 'Espenet' Carpenter / David Cressey / Claire Falkenstein /
Sam Maloof / Bruce Mitchell /

Reform Gallery is a testament to Gerard O'Brien's subjective and scholarly approach to California Design. With an eye that focuses on California Modernism and the artist-craftsmen of this movement, Reform showcases the best and often most underappreciated designers of this era, as well as work by other renowned designers from across the United States and the world.

———— Reform first opened its doors in 2003 and moved in 2004 to its present 5,000 ft² location in West Hollywood's prestigious La Cienega Design Quarter. Recent exhibitions include 'California Design: A Celebration of California Design from 1956 to 1976' and 'R.M. Schindler: The Gingold Commissions'.

———— Reform Gallery is honored to be the first West Coast gallery to participate in Design Miami /, introducing California Design to this prestigious exhibit.

Contact Gerard O'Brien

Address 816 N LaCienega Boulevard, Los Angeles CA 90069

Call +1 310 854 1033

Email gerard@reform-modern.com

Website www.reform-modern.com



J. B. Blunk

Coffee table with honed bowl c. 1978

Redwood Burl

19in x 61.5in x 41.25in

Photography by Mario de Lopez



Maarten Van Severen

Rare unique and early wall shelf, 1995

Steel

16in x 140.5in x 14.1in

Photography courtesy of Sebastian+Barquet

Sebastian+Barquet / New York

Selected works by

George Nakashima / Carlo Mollino / Ico Parisi /
Isamu Noguchi / Gio Ponti /

Launched in New York in 2005, Sebastian+Barquet holds the finest examples of furniture and decorative works of art. ————— The Chelsea gallery presents eight exhibitions a year, showcasing monumental craftsmen who have left an indelible mark on the design landscape. The aim is to provide discerning clients with the highest quality and most unique pieces of vintage furniture from the last century. —————

Sebastian+Barquet's immense collection contains masterpieces ranging from fin-de-siecle to present day, as well as designs that draw inspiration from East to West. Designer Jean Royère perfectly translates the goal of Sebastian+Barquet: 'To create a harmonious spectacle to enchant the eye, rejoice the heart, and elevate the spirit.' ————— Sebastian+Barquet will be opening a new showroom in London 2008.

Contact Ramis Barquet / Alex Vik

Gallery 544 West 24th Street, New York, NY 10011, USA

Call +1 212 691 3215

Showroom 601 West 26th Street, Suite 300, New York, NY 10001, USA

Call +1 212 488 2245

Email info@sebastianbarquet.com

Website www.sebastianbarquet.com

Satellite Exhibitions

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OLPC Silent Auction/

Yves Béhar/Fuseproject

One Laptop Per Child is developing a lowcost, child-sized laptop designed to revolutionize how we educate the world's children. The goal is to provide children around the world with new opportunities to explore, experiment, and express themselves. Believing strongly in the aims of this project, Design Miami/and Luminaire will host an art exhibition, a reception, and an auction to benefit the OLPC initiative.

Initiated and driven by Nicholas Negroponte, chairman of the MIT Media Lab, OLPC is a non-profit organization that harnesses cutting-edge personal computer technologies and distributes them worldwide to children in developing countries. Yves Behar's Fuseproject is the design team in charge of creating the friendly, 3.2-pound, green and white laptop for OLPC. It's called the XO and features remarkable new technologies that can give children in even the most remote regions of the globe the opportunity to tap into their own potential, to be exposed to a whole world of ideas, and to contribute to a more productive, world community. OLPC is now in its final launch phase, having been tested for the past year in impoverished schools throughout the world.

At Design Miami/07, internationally known artists, including Cindy Sherman, John Baldessari, Olafur Eliasson, Ugo Rondinone, Chris Ofili,

David Altmedj, and others will use one of these computers as a starting point to paint, draw, collage, or use the material in a sculptural installation. The computer will therefore become a work of art on display during Design Miami/07. The exhibition will be held at the Luminaire LAB in the Newton Building at 3901 NE 2nd Avenue in the Miami Design District.

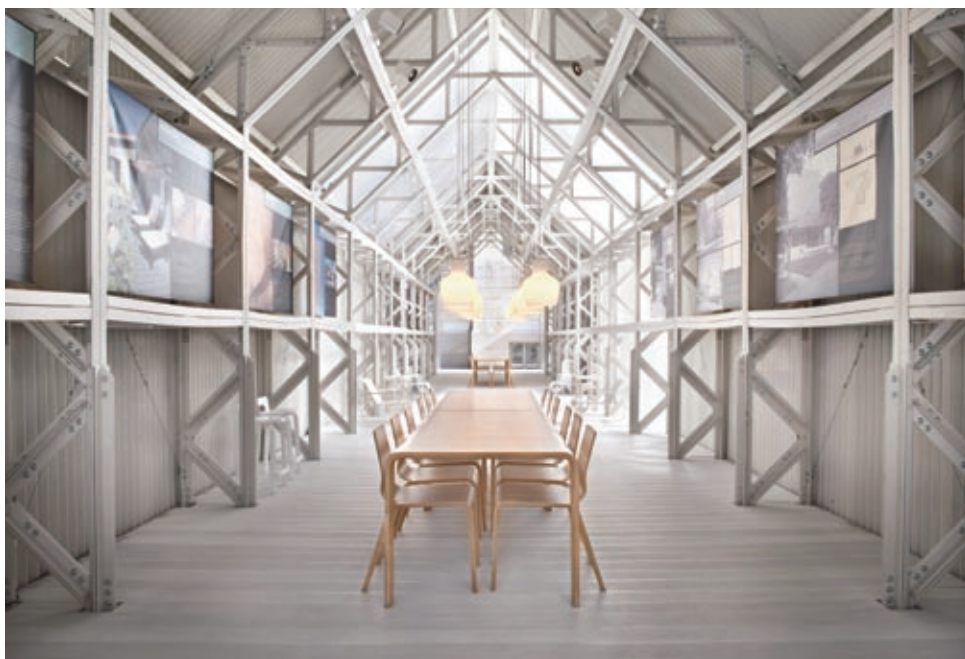
The art pieces will be available for auction online. One hundred percent of the proceeds will support One Laptop Per Child and make sure that children who are currently waitlisted to receive computers can have access to this important learning tool.

As governments in developing countries struggle to compete in a global information economy, their vast and increasingly urban underclass lacks the tools they need to sustain themselves and make meaningful contributions to society. The OLPC exhibition at Design Miami/ will demonstrate how design can play an important role in alleviating this global crisis. The participation of international artists generates support for the project and celebrates the innovation and creativity that makes world-changing initiatives like OLPC possible.

Across the globe, there are two billion educationally underserved children living in poverty. Design Miami/and Luminaire are dedicated to helping OLPC bridge the digital divide in developing countries and show that cutting edge design has the power to change the world.

Yves Behar / Fuseproject
OLPC XO Laptop, 2007
242mm x 228mm x B32mm
Photography courtesy of Fuseproject





Shigeru Ban
Artek Pavilion, 2007
Wood-plastic composite
20ft x 15ft x 134ft
Photography courtesy of Artek

Sustainability as an Attitude / Artek

Selected works by
Shigeru Ban / Alvar Aalto /

Artek Pavilion 'Space of Silence' is designed by internationally renowned Japanese architect Shigeru Ban, a remarkable trailblazer in applying ecological thinking to architectural design. The Artek Pavilion is an unconventional combination of elegance and ecological innovation, built out of UPM-developed wood-plastic composite made from surplus self-adhesive label material.

Since its establishment in 1935, Artek has enacted a product development strategy that incorporates ethics, aesthetics and ecology. The Pavilion symbolizes Artek's legacy of commitment to humane and innovative design and art, which combines the heritage of Alvar Aalto with ambitious product research.

The Pavilion will contain an installation of one hundred chairs from Artek's 2nd Cycle initiative, which reclaims and reissues iconic Aalto pieces from shipyards, schools, asylums and beyond. Each chair's provenance is coded and embedded into RFID/NFC tags, readable via mobile phones.

artek

Grandmateria /

Libby Sellers

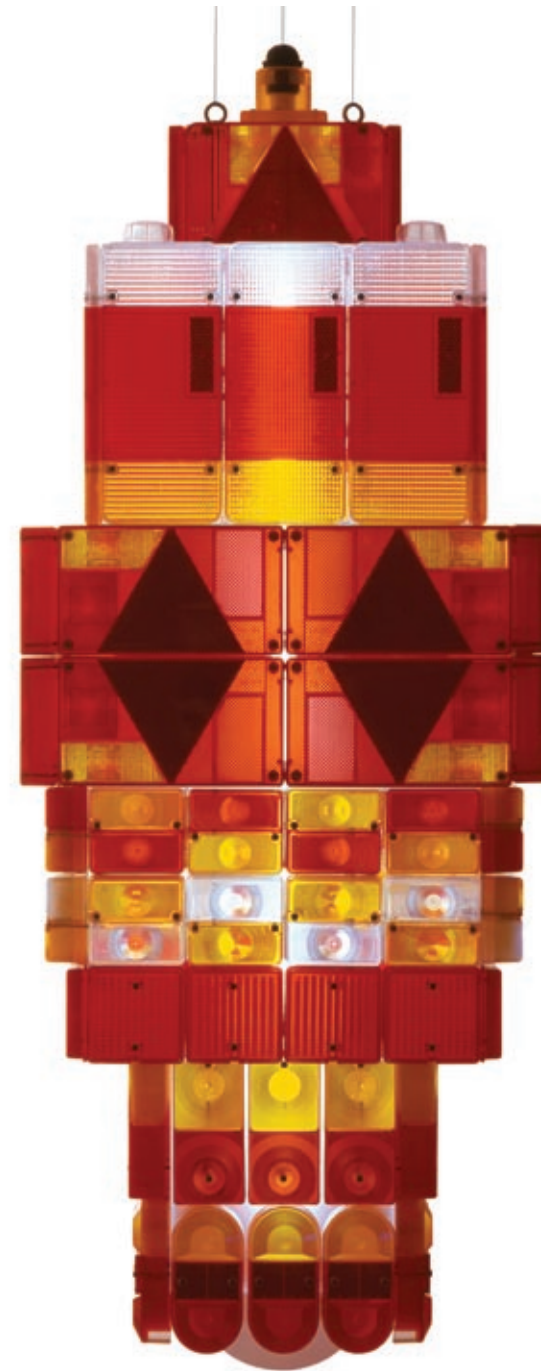
Selected works by
Stuart Haygarth / Julia Lohmann &
Gero Grundmann / Peter Marigold /
Moritz Waldemeyer /

Libby Sellers presents Grandmateria,
an exhibition of new design
commissions from key emerging
designers based in the UK.

Works include limited-edition lighting
designs from Stuart Haygarth, concept
furniture from Julia Lohmann and
Gero Grundmann, poetic storage
solutions from Peter Marigold and a
series of interactive chairs from
Moritz Waldemeyer.

Grandmateria, a title borrowed from
the 2005 album by Swiss band Morgan
Lafay, acknowledges the album's
thematic exploration into the
mythologies of the Philosopher's
stone: a stone said to have alchemical
powers to transmute lead into gold.
By working with often humble
materials, or materials out of their
usual context, each of the designers
represented in Grandmateria elevates
the ordinary to spectacular effect.

Stuart Haygarth
Tail Light, 2007
Industrial vehicle tail lights, acrylic,
fluorescent tube lighting
Series of 7 (1 of 7 shown)
Dimensions 140cm x 58cm
Photography by Stuart Haygarth



Fragiles / Die Gestalten Verlag

Selected works by
Arne Quinze / Stephanie DeArmond /
Jurgen Bey / Hans van Bentem /
David Amar / Jaime Hayon /
Commonwealth vs. Joshua Davis /
Charles Krafft / Cul de Sac /
Maxim Velcovsky / Kate Hume /
David Amar / Katie Parker /
LightenUp Design / Malin Lundmark /
Scott Rench / Miwa Koizumi /
Sebastian Menschhorn / Mimi Joung /
Nicolas Bovesse / Robert Dawson /
Van Essen Design / Thomas Paul /
Wendy Walgate / Christie Wright /
Elastichome / Alessandro Mendini /

Fragiles is an eclectic collection of contemporary porcelain, ceramic and glass objects by a new wave of designers who are manifesting their creative visions out of fragile materials. Fragiles presents over fifty objects, from experimental and avant-garde to evocative retro-inspired reinterpretations – all of which are innovative examples that challenge centuries of tradition by simultaneously exploring a new aesthetic approach and technological boundaries.

Die Gestalten Verlag (DGV) has commissioned exceptional designer Arne Quinze to create unique limited-edition glass pieces in conjunction with traditional German artisans. These pieces will be unveiled as part of Fragiles in a temporary design gallery at Design Miami/07. The inspiring showcase also includes a small series of striking porcelain products by Jurgen Bey, Alessandro Mendini and Ettore Sottsass in addition to an exciting selection of recent cutting-edge design objects by emerging talents.

DGV specializes in developing content for aficionados of cutting-edge visual culture worldwide. The company is best known for the more than two-hundred-fifty books they have published that document and anticipate vital design movements.

die gestalten verlag

Christie Wright
Ceramic Cell Phone
Geisha Model, 2004
Created at the European Ceramic Work Center
The Netherlands
Photography by Burcu Avsar





The Farm Project, 2007
Photography courtesy of Meiré und Meiré

The Farm Project / Meiré und Meiré

"For years now there has been this incredible urge to design everything, as the result of which we have gone without so many interesting, lovely and enchanting things, especially in the kitchen. I think that's a shame, because the kitchen has always been a place of life, of living, and of tolerance." — Mike Meiré

'The Farm Project' was created in conjunction with the Dornbracht Edges series to present the kitchen as a stage for life and not as a showroom of design. At Design Miami/07 Mike Meiré wants to bring life back into the kitchen, thereby creating an alternate pole to the minimalist design that has taken over this space in recent years.

The kitchen is a highly complex location, a permanent creation and preparation area. It is the stage on which life is enacted and a workshop for the senses that thrives on improvisation. Accordingly, 'The Farm Project' is an improvised living space, filled with materials, animals, plants, and objects. It is also an attempt to encounter the complexity and the insecurity of our new millennium in a more relaxed manner. 'The Farm Project' becomes the focus of longing, a place to be at home, a place where life has regained its original character.

Light Showers /

Morris-Sato / DuPont™ Corian®

Selected works by
Morris-Sato Studio / Paul Ryan /

This exhibition by Yoshiko Sato and Michael Morris of Morris Sato Studio, with video images by Paul Ryan, draws upon their explorations of light and water as sustainable and conceptual resources. Visitors are invited to collectively and individually experience the works' physical and temporal dimensions.

Grounded in non-sectarian practices of meditation—where the mind and body are conditioned to be responsive to sensations and achieve focused awareness—a space is created in which a constructed platform



positions seven people within a matrix of light emitting diodes (L.E.D.s) synchronized with video projections of water. The gentle pulsing of the lights and videos of their communal environment correlates the visitors' presence with material, biological, and ecological dimensions to promote equanimity and repose, fostering an overall ambiance of well-being.

Yoshiko Sato and Michael Morris are partners in the multi-disciplinary architecture practice Morris-Sato Studio in New York City since 1996. Widely recognized for their architecture, design, and public art collaborations, Sato and

Morris have built and exhibited projects in North America, Europe, and Japan. Sato teaches at Columbia University's Graduate School of Architecture, Morris at Parsons School of Design.

Paul Ryan's video art work has been presented in Japan, Turkey, France, Germany, Holland, Spain, and Ecuador and throughout the United States including The Museum of Modern Art and The Whitney Museum of American Art. Ryan is Core Faculty in Graduate Media Studies at The New School.



Surfing Time and Space /

Ikepod

Selected works by
Marc Newson



Marc Newson's first wristwatch was created in 1986, the same year his seminal Lockheed Lounge was made. Newson's inspiration for these objects, like others for which he has since received international acclaim, sprang from a fascination with space exploration and pinnacle technology, as well as a defining penchant for the biomorphic rethinking of industrial materials.

A decade later, art collector Adam Lindemann and industry veteran Pierre Halimi LaCharlotte are proud to present Ikepod, an extraordinary collection of limited-production, hand-assembled mechanical Swiss timepieces designed by Newson and produced in precious metals.

At Design Miami/07, Ikepod and Newson will present these ground-breaking objects and unveil for the first time two new timepiece designs planned for release in 2008: The moon phase calendar Eclipse watch and the revolutionary Solaris, an unprecedented work utilizing space travel-grade ceramics, the result of over two years of intensive research into materials and mechanics. These designs will be previewed at Design Miami/07 in juxtaposition with important new creations by Newson that do not tell time but mine the same sources of inspiration that gave birth to the Ikepod timepieces, including key interactive elements of Newson's new Astrium Space Plane produced by Aerospatiale and his all-metal surfboard conceived for big wave rider Garrett McNamara. These, along with iconic works of furniture on view, will celebrate Newson's unrivaled ability to merge the theoretical and the functional.



Design Performances

Design Miami/ invites a select list of designers and institutions to demonstrate creative processes and to present the public with surprising encounters with design practice.

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Corning/ Vitra/ 94

Wieki Somers/ 96

Stuart Haygarth/ 97

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Studio Liberty/ 99

Jason Miller/ 100

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Ice Cream Party/ ECAL

ECAL(Ecole cantonale d'art de Lausanne), one of the foremost art Universities in Europe, provides its students with an artistic education and prepares them for careers not only in art but also in design and visual communication. ECAL always aims to step up vital networking activities and forge new links with other organizations involved in contemporary art and design.

The highlight of this year's return from summer break is without doubt the university's new buliding on the western outskirts of Lausanne, Switzerland. An old industrial complex converted by architect Bernard Tschumi, the building more than doubles the floor space available to the school (approx. 150,000 ft²).

Already working in close collaboration with various industries and producers, the Industrial Design Department of ECAL presents the ice-cream cone, designed by Delphine Frey, 2nd year student. This new and exclusive product was elaborated together with French porcelaine company Bernardaud in Limoges and will be available during several ice-cream parties throughout Design Miami/07.

Director Pierre Keller
Head of the Industrial Design Department
Alexis Georgacopoulos

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ECAL, toutes droits réservés et de design 2007/08
BPA, Lausanne et Bernardaud, Limoges

éc a l

BERNARDAUD

Photography by ECAL/Milo Keller
Project designed by ECAL/Delphine Frey





Glory Hole
Photography courtesy of Corning Museum of Glass

GlassLAB/ Corning Museum of Glass & Vitra Design Museum

Participating designers
Constantin and Laurene Boym /
Campana Brothers / Paul Haigh /
Sigga Heimis /

GlassLAB brings the ancient processes and skills of glassmaking together with the creative and innovative minds of the design world. Contemporary designers, working with the Corning Museum of Glass glassmakers in a unique mobile hot glass studio, will have a rare opportunity to use the immediacy of hot glassmaking as a catalyst for innovation and invention.

Constantin and Laurene Boym, the Campana Brothers, Paul Haigh, and Sigga Heimis will participate in design performances to push the boundaries of design exploration, rapidly prototyping their design concepts using glass.

Collaborations between Corning Museum of Glass and Vitra Design Museum at CIRECA/ Boibuchet (a summer design workshop organized by Vitra Design Museum and Centre Georges Pompidou) served as the catalyst for GlassLAB, which debuts at Design Miami/07.

Corning Museum of Glass is home to the world's most comprehensive collection of art and history in glass, spanning more than 3,500 years. A leader in education, research and scholarship for glass, the Museum brings the material to life through live glassblowing demonstrations and workshops, as well as residency programs to train the next generation of artists working in glass.

Vitra Design Museum



Surrounded by Objects/

Weiki Somers



Wieki is deeply interested in the way people relate to everyday objects. She always tries to figure out the hidden potential of these objects – the beauty and the tales that hide within. Through imagining what the things are and what they might be, she translates her ideas into objects that stir the imagination.

At Design Miami/07, Wieki will reveal the subtle interplay in her work

between function, content and materials through a live demonstration of her Bath Boat 'under construction' along with a film that shows material processes and found objects within the surroundings of her studio.

Weiki Somers
Bath Boat
Photography courtesy of Weiki Somers

Drop Chandelier/

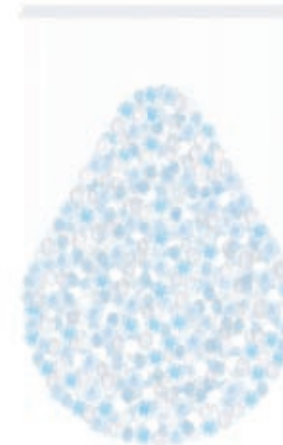
Stuart Haygarth

Drinking mineral water has become such an integral part of contemporary culture. There are many brands available, and which brand you drink has become a lifestyle statement.



One of the repercussions of this healthy drinking culture is the fact that the empty plastic water bottles are littering our landscapes and filling our landfill sites at an incredible rate. Currently at airports we are not allowed to take water bottles through security check points, and thousands of empty or half-full bottles are collected.

For Design Miami/07, Stuart will create a new work focused on the overlooked beauty of these plastic water containers. By taking a small detail section (the base) from different branded bottles and slightly



modifying the visual appearance, Stuart will create a chandelier shaped like a water droplet. The visitors to the show will see the chandelier take shape over the course of three-and-a-half days.

Stuart Haygarth
Drop Chandelier
Components and Design
Photography courtesy of Stuart Haygarth

As Long as it Lasts/

Tobias Wong, Josee Lepage & Aric Chen



Participating designers
Vito Acconci / Acconci Studio /
Tord Boontje & Andrew Allenson /
Juergen Mayer H / Yves Behar /
Lawrence Weiner / Hella Jongerius /
5.5 Designers / Kaws /

Merging design, art and the body, the 'As Long as it Lasts' is Design Miami's first pop-up tattoo parlor. For three days, visitors and passersby will have the opportunity to get a tattoo, inked by a licensed professional, in one of eight specially-commissioned designs created by prominent artists and

designers. What does it mean for a body to be 'signed' by an artist? What is the relationship between author and audience, and how far will art and design lovers go? Organized by Tobias Wong, Josee Lepage and Aric Chen, 'As Long as it Lasts' will be part performance, part cultural barometer, part guest amenity. Like a manicure or Tarot card reading, drop-ins are welcomed. One design will be offered as a temporary tattoo.

Tattoo Designs by Lawrence Weiner,
KAWS & Tord Boontje
Image courtesy of Tobias Wong

What is Nature?/

Studio Libertiny

Studio Libertiny, founded by Tomáš Gabzdil Libertiny, believes that contemporary product manufacturing needs to be challenged. This design collective, based in The Netherlands, pursues their mission through the exploration of ostensibly vulnerable and ephemeral material. Their first highly publicized project involved beeswax: a vase formed by 40,000 bees building their hive within a mold devised by the studio. The studio dubbed this process "slow prototyping," a name that represents a literal description as well as a commentary on the era of computer-aided design.

For Design Miami/07, Studio Libertiny will apply their syllogistic design thinking to discarded artifacts of culture—printed pieces of paper. The collective will meticulously glue and press thick stacks of paper until they become like solid blocks of wood. Through this process, the paper is returned to its natural, pre-culturalized state, while retaining the

manmade printed imagery. The resurrected wood will then be turned on a lathe, a traditional woodworking tool, and carved into unique bowls.



Studio Libertiny
Paper Project
Photography courtesy of Studio Libertiny

Better Than You Remember/

Jason Miller

The objects in our homes are not props. And they are not simply machines for living. They reflect who we are. They are our heirlooms and they have meaning.



At Design Miami/07, with the aid of a hypnotist, Jason will coax people to remember meaningful domestic objects. Those objects will then be used as the starting points for the creation of new work. Sort of like rummaging through a metaphysical thrift store.

Jason Miller
Sketch
Photography courtesy of Jason Miller

Split/

Peter Marigold

Designing and making beautiful objects simply and sincerely – often through DIY solutions, improvisation and the geometric phenomena found in nature – is a major impetus for Peter Marigold. His fine

art training, combined with a series of jobs in scenographic design and production – props, models, costumes and sets for theatre and exhibitions – has led Marigold to a pluralistic and resourceful approach to furniture design.



For Design Miami/07, Peter will make a special Miami edition of his Split series, which involves splitting timber logs lengthways into four parts and using the resulting odd angles to generate individualized shelves, tables and storage towers. By utilizing locally sourced timber, coupled with his particular emphasis on allowing

the natural quirks in the wood to dictate the end shape, each Split produced will be unique memento of his project in Miami.

Peter Marigold
Split Shelves
Photography courtesy of
Peter Marigold/Gallery Libby Sellers

Hardcore Softness/

Tanya Aguiñiga



Chair felting transforms an industrially made, institutional chair into a unique work of handcraft. Celebrating the inherent delicate and organic quality of the wool as well as the rigid, functional form of standard metal folding chairs, this process yields a domestic object with a cheerful split personality.

At Design Miami/07, show visitors will help Tanya create felt skins over the surface of preexisting chairs by hand rubbing natural fleece with ecologically friendly soap and water. Participants will experience how hand felting becomes a means for seamless upholstery and a tool for changing the qualities of iconic mass-produced consumer goods.

Tanya Aguiñiga
Felt Chair
Photography courtesy of Todd Beattie

Photobooth Furniture/

Joseph Heidecker

Using low-tech processes, Joe's work combines found materials and existing work – principally photographs and furniture. Joe's playful and witty sensibility will be on display at Design Miami/07 as he constructs his new series of seating employing images taken in an old-fashioned photobooth. Visitors to the show can participate in the creative process by having their photo taken in the booth, and thus becoming memorialized in Joe's finished pieces.



Joseph Heidecker
Photobooth Chairs
Photography courtesy of Johnson Trading Gallery

Designer of the Year 2007/
Tokujin Yoshioka



Designer of the Year 2007/

Tokuji Yoshioka

The Design Miami/ Designer of the Year Award recognizes a prominent, established designer whose advanced body of work demonstrates quality, innovation and influence – a visionary who changes the way we understand design. This year we are proud to honor Tokuji Yoshioka.

Tokuji is a master of technical innovation, developing imaginative methods of production completely unique in the field. Marrying traditional craft to cutting-edge technology, his work evinces a remarkable ability to transform mundane materials — glass, plastics, fabrics, paper, even tissues — into magical objects and environments.

Tokuji Yoshioka was born in Saga Prefecture, Japan in 1967 and has wanted to be a designer since the age of 6. After graduating from Kuwasawa Design School in Tokyo in 1986, he studied with Shiro Kuramata (1987–1988) and in 1988, began a working relationship with Issey Miyake that lasted for nearly two decades.

Tokuji created window displays and accessory designs for Issey, as well as shop designs and installations for the exhibition Issey Miyake Making Things, which traveled to Paris, New York, and Tokyo. He cites this collaboration as the project that has given him the most satisfaction in his career.

In 2000, he founded Tokuji Yoshioka Design. He has since designed installations and promotional spaces for Hermes, Lexus, Apple, Peugeot, Toyota, Bang Olufsen, BMW, Audi, and Shiseido. Some of his best-known products include the 'Tear Drop' and 'ToFU' lighting fixtures for Yamagiwa; the mobile phone 'Media Skin' for Au Design Project; and 'Tokyo-pop', 'Kiss Me Goodbye', and 'Boing' chairs for Driade. Tokuji also increasingly works in limited-edition, with recent experimental projects for Vitra and Swarovski.

Previous Spread
Photography by Takuya Suzuki



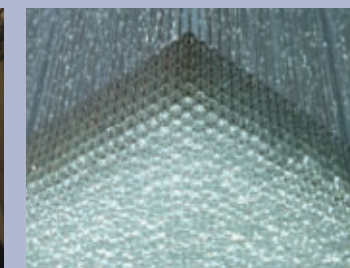
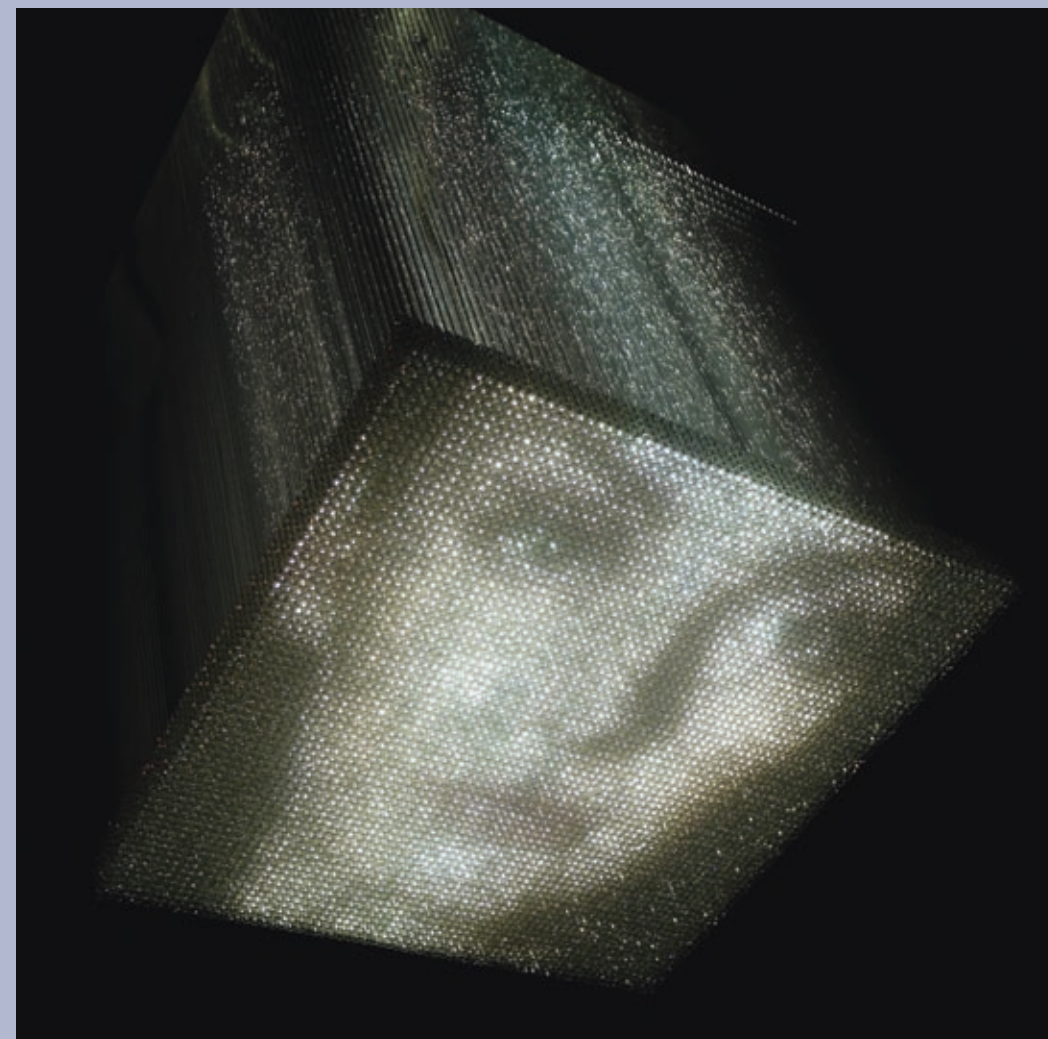
Honey Pop Chair
Created from a two dimensional build up of 120 pieces of glassine paper which are glued together and precisely cut. The structure is then opened forming a strong three dimensional honeycomb structure. Photography courtesy of Tokuji Yoshioka



The Pane Chair

The Pane Chair is made of a translucent spongy material called polyester elastomer. A half cylindrical part is covered with a sheet and baked in an oven to fix its shape, with the ends of the arms remaining exactly like two pieces of twisted textile.

Photography courtesy of Tokujin Yoshioka



Stardust for Swarovski

Tokujin Yoshioka contributed a chandelier design to the Swarovski Crystal Palace Collection which has thousands of individually suspended crystals that can act as pixels to display an image.

Photography by Nacasa & Partners Inc



Chair Disappears in the Rain
A chair made of glass and situated in the street
in Roppongi Hills, Tokyo.
Photography courtesy of Mori Building



Tokujin working with straws
Photography courtesy of Tokujin Yoshioka

Designer of the Year 2006/

Marc Newson

Marc Newson's Fence Design for The Design & Architecture Senior High

At Design Miami/07, celebrated designer Marc Newson unveils his highly anticipated courtyard fence at the Design & Architecture High School (DASH) in the Miami Design District. The unveiling completes a yearlong

collaboration with Design Miami/, Newson and the magnet high school. Design Miami/ honored Marc Newson as the Designer of Year at the 2006 show. As part of the award, Marc agreed to think beyond the four-day fair and make a permanent contribution to the legacy of design in Miami.

Newson was asked to create a new fence for the DASH courtyard, bordering NE 2nd Avenue. The only constraints placed on Newson were that the fence must be hurricane-proof and that the fence needed to be visually permeable, allowing students to see out and passer's-by to see in. The design, based conceptually on waves, consists of a thin metal frame of 400 vertical fins of varying depths. The appearance

of the fence shifts based on point of view—up close, the fence allows a full view into and out from the DASH courtyard. However, from a distance, the surface becomes fully opaque and appears to undulate as the viewer passes by.



Fence Mock-up
Photography courtesy of Design Miami/

Design Essay

Beyond Functionalism/ The Lost Meaning of Objects by Marcus Fairs



Design Essay

Design Miami/ invites luminaries in the field of design journalism and criticism to examine new currents in contemporary design practice. For this show, we've invited Marcus Fairs to discuss design that strives for meaning beyond functionalism.

What do you give the society that has everything? It is a question occupying many designers working in post-industrial nations today: the need to provide affordable, useful goods for the home that drove the profession for much of the last century has largely evaporated in these times of plenty. It is like the dilemma you face when choosing a birthday present for a rich friend: nearly every need and every want is already met.

Instead, vanguard designers are now busily addressing the neglected non-utilitarian aspects of our domestic culture. The emerging post-functional landscape is dotted with avant-garde design movements that are less concerned with what an object will do for the user than what it does to them, addressing the brain, the senses and the emotions instead of merely performing a task.

The best established of these movements is “conceptual” design – an approach pioneered by the Droog group of Dutch designers that emerged in the early nineties and which has had a profound influence on contemporary design. This catchall title implies that the designer is addressing an issue besides mere function when developing a product; a political statement, a social observation, a scientific principle or even a joke informs the object.

A classic example is Jurgen Bey's 1999 *Light Shade Shade*, which consists of a cylinder of reflective plastic foil containing a found chandelier. The chandelier is invisible until it is switched on, at which point the foil becomes transparent, revealing the antique light within. Thus the sleekly modern shade suddenly transforms into something from another era, confounding expectations and raising a host of issues including the lack of any real difference between an old light and a new one beyond its form, and the absurdity of style that this implies.

In the way that it plays on the incongruity between expectation and reality, this product is also an icon of “ironic” design – a sub-set of conceptual design in which the designer commits a form of sacrilege by poking fun at function.

Droog-style conceptualism has opened the door to a host of other related approaches including “narrative” design, in which a story is embedded within an object. Stuart Haygarth's *Tide* chandeliers, which are composed of flotsam scavenged on coastal walks, or his *Millennium* assemblages of party popper cartridges collected after New Year's Eve celebrations, are recent and spectacular examples of this school.

What all these approaches have in common is the way they give the user something more than just an object they can use: Haygarth's lights and Bey's furniture are things that trigger an intellectual, or an emotional, response – or both. Haygarth's work, for example, is often interpreted as

being a comment on environmental issues and while this was never his intention, the fact that it initiates such a debate confirms that *Tide* is doing something more than merely lighting a room. (In fact, the false mythology of its green credentials adds yet another layer of meaning to the object.)

More recently, designers have started to move away from functional considerations altogether and focus instead on the suggestive power of objects. “Interactive” design is a broad term most commonly used in relation to technological products but in the hands of Moritz Waldemeyer, technology becomes something evocative and mysterious. His *By Royal Appointment* chairs contain sensors and LED lights that read the colour of the sitter's clothing and project it onto a wall, creating “a personal aura, evoking images of religious icons and kings.”

This is not so much a chair upon which merely to sit but instead to engage in a kind of performance. It paints in light something that everyone experiences – namely the force of human personality – but never actually sees. (If you choose to read it this way, that is: it can equally be interpreted as a frivolity. Conceptual design does not demand that the user buys into the concept; you can still use Waldemeyer's chair as a chair if you choose to.)

The “critical” design pioneered by Anthony Dunne and Fiona Raby, however, takes conceptualism a significant step further away from functionalism. The London-based duo identify human frailties such as a fear of terrorism or paranoia over mobile phone radiation and, rather than seeking to overcome them, they instead design objects that draw attention to them.

Dunne & Raby’s 2003 *Hide Away Furniture* is a series of objects created in conjunction with Michael Anastassiades that includes a timber box constructed around the shape of *The Naked Maja*, the reclining nude in Goya’s famous painting. Its purpose is ostensibly therapeutic: someone with an acute fear of abduction could hide in this beautifully crafted casket while adopting the stance of a universal symbol of alluring self-confidence. But the primary aim of the piece is perhaps to expose as fallacy the utopian belief that, through design, society can rid itself of its problems.

While this is an extreme example, it is nonetheless representative of a major new direction contemporary design is taking. The Modernism-inspired obsession with function that dominated the discipline in the last century so successfully purged objects of any other kind of meaning that they came to be seen as emotionally inert and culturally sterile.

Yet as a visit to any archaeological museum shows, objects have always been inextricably linked to ritual, symbolism, myth and superstition. With their decorations and inscriptions and their patina of reverent use, relics like Greek vases and Roman oil lamps appear almost sacred. And they probably were considered quasi-sacred: the gift of food or light was the gift of life itself.

As the standard of living in the Western world has risen, human hopes and fears have changed dramatically. But they have not disappeared, and today’s best designers are striving once again to imbue objects with meaning appropriate for our times.

Design Talks

The Human Element /
Friday 7 December 5.30pm–6.30pm

Collecting Design /
Saturday 8 December 5.30pm–6.30pm

Material Innovators /
Sunday 9 December 5.30pm–6.30pm

Design Talks

Design Miami/ invites the public to participate in a series of stimulating dialogues with some of today's most interesting and influential design luminaries.

The Human Element / Friday 7 December 5.30pm– 6.30pm

How Are Designers Preserving Soul in the 21st Century?

The new millennium has brought astonishing technological innovations, making the ideas of science fiction into an everyday reality. As our world becomes more and more digitized, many designers increasingly focus on emotional content and artistic expression to ensure our designed environment remains centered around human needs. This Talk will bring together designers from four areas of design – interiors, architecture, landscape and automotive design – to discuss their collective sources of inspiration, methods of modeling, and strategies for maintaining the human element in their work.

Moderator
Marcus Fairs
Editor-in-Chief, Dezeen.com

Panelists
Matali Crasset, Industrial Designer
Chad Oppenheim, Architect
Enzo Enea, Landscape Designer
Stefan Sielaff, Head of Audi Design

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Collecting Design / Saturday 8 December 5.30pm–6.30pm

What are the strategies of major collectors and how do the art and design markets relate?

This panel discussion will offer insight into the process of collecting design, with special attention given to the long-term goals of serious collectors. With relevance to both experienced and novice design collectors, topics will include buying through auction houses and galleries, trend spotting, and understanding the current boom in the design market.

Moderator
Lauren A.E. Schuker
The Wall Street Journal Online

Panelists
Richard Wright, Wright Auction House
Marc Benda, Friedman Benda Gallery
Kenny Schachter, Kenny Schachter ROVE Gallery
Sheldon LaPierre, Artnet
Craig Robins, Art + Design Collector

Material Innovators / Sunday 9 December 5.30pm–6.30pm

How are cutting-edge designers harnessing the power of materials?

Materials are the most important underpinning of all that is innovative in 21st-century design, engendering groundbreaking fabrication techniques, ever more complex forms and finishes, and interactive, responsive designs. Including experts and designers with experimental approaches to materials, this talk will explore how material advances are shaping contemporary design.

Moderator
Zoe Ryan
Neville Bryan Curator of Design,
Art Institute of Chicago

Panelist
George Beylerian, Founder, Material ConneXion

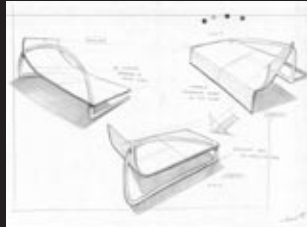
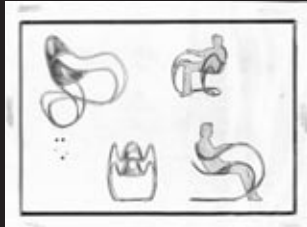
With Designers
Ross Lovegrove
Greg Lynn
Tokujin Yoshioka

Immediately following, Corian will present a signing of Material ConneXion's new book *Ultra Materials: How Material Innovation is Changing the World*.

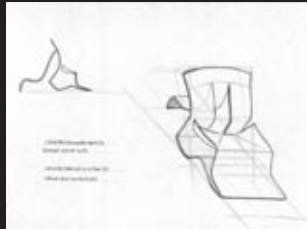
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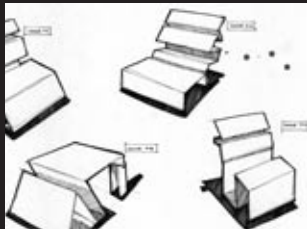
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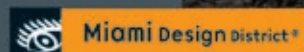


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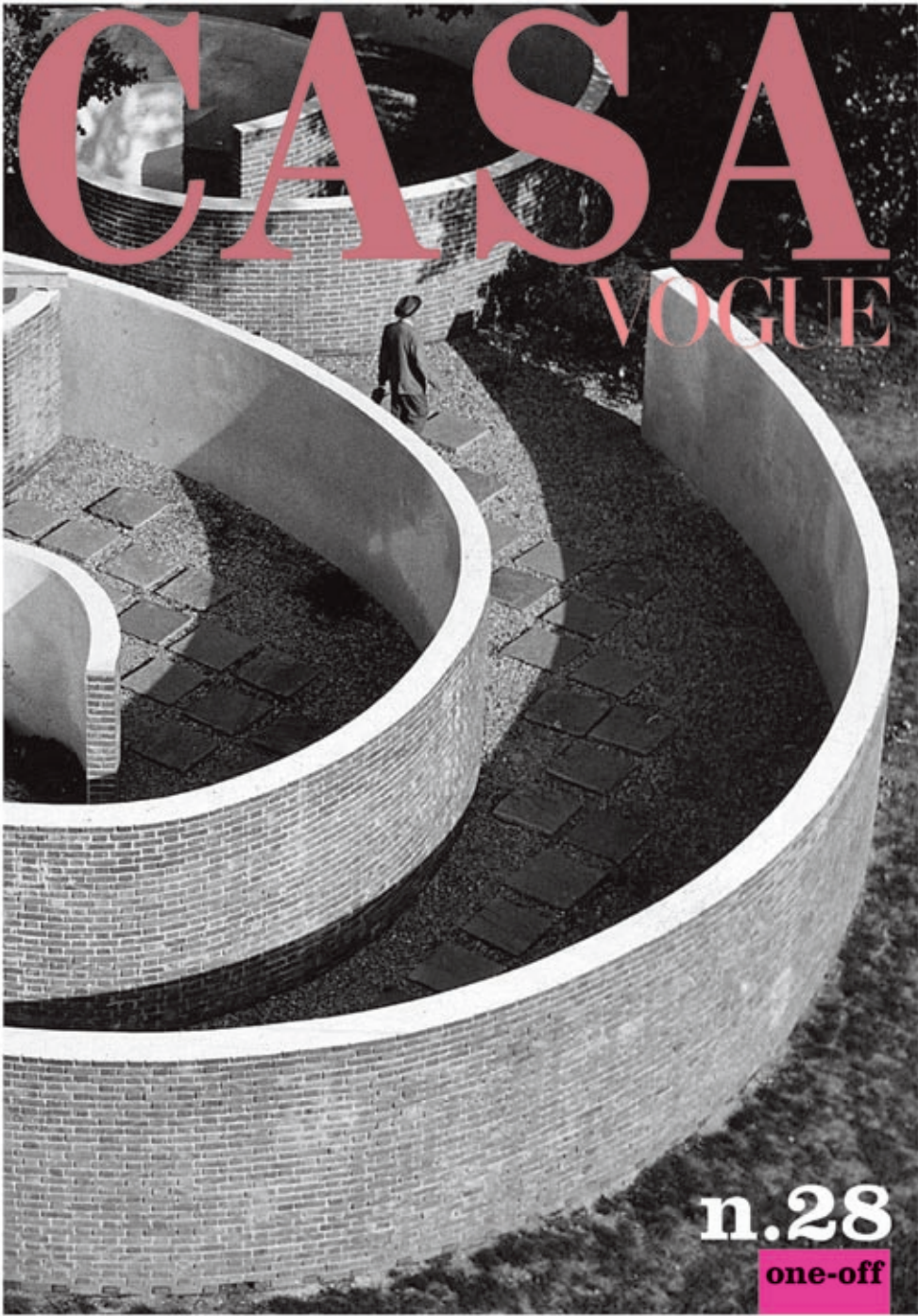
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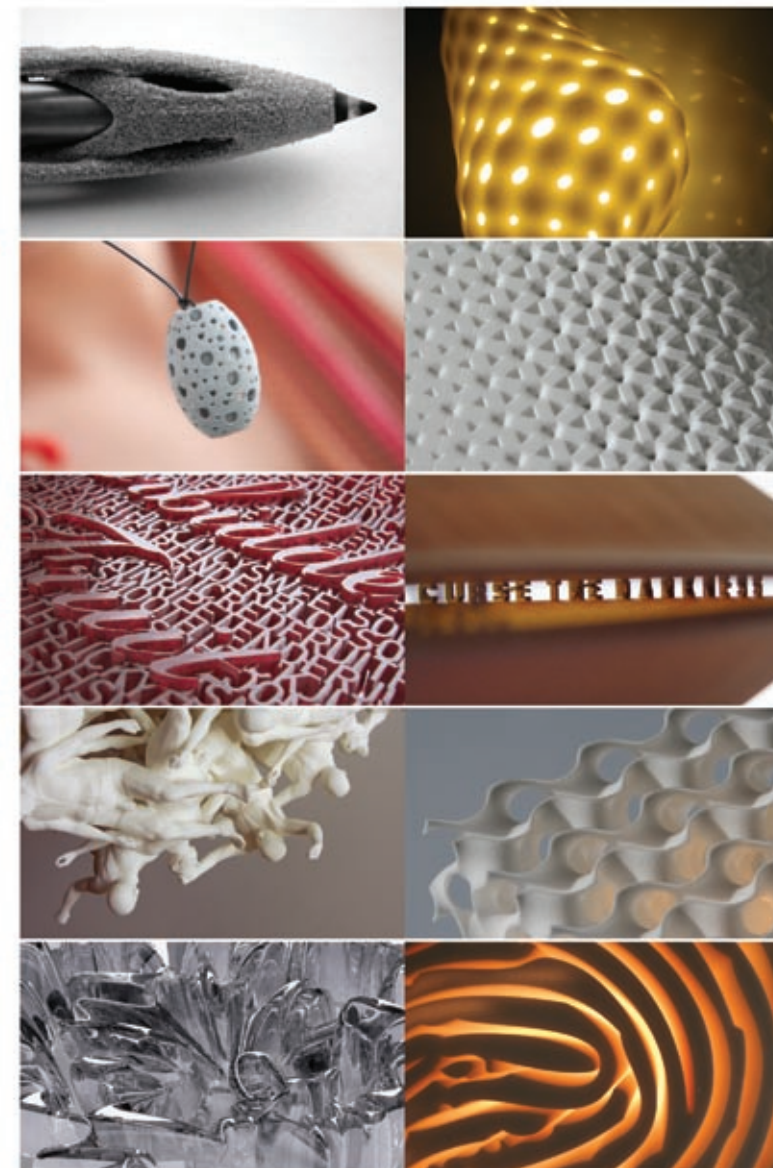
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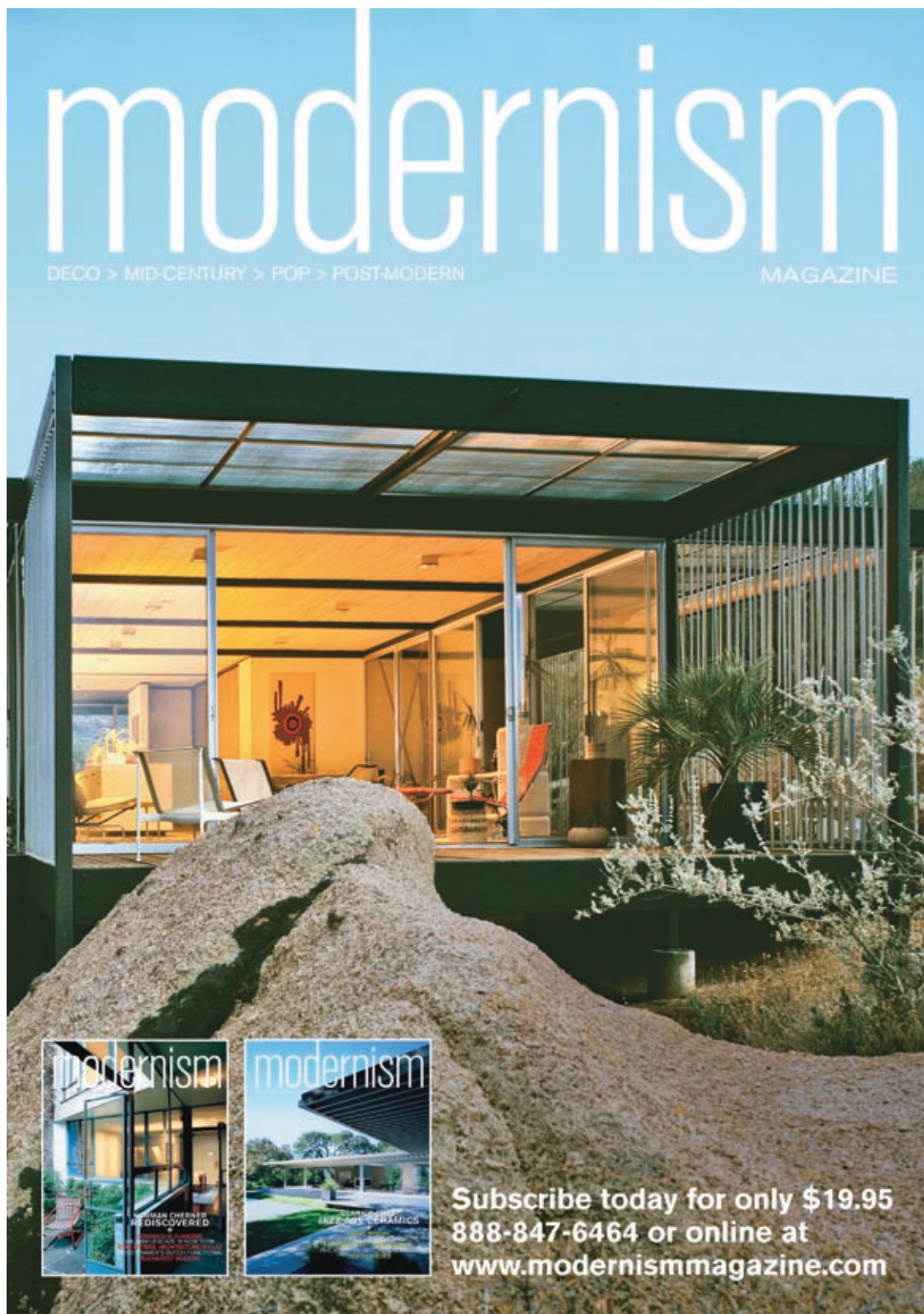
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Ongoing Schedule

Vernissage, 6 December 7pm–11pm
Nocturne, 8 December 7pm–11pm
Public Show Hours, 7–9 December 12pm–5pm

Corning Museum of Glass & Vitra Design Museum/ GlassLAB Schedule

6 December

Paul Haigh, 5pm–6.30pm
Campana Brothers, 6.30pm–8pm
Constantin & Laurene Boym, 8pm–9.30pm
Sigga Heimis, 9.30–11pm

7 December

Sigga Heimis, 12pm–2pm
Constantin & Laurene Boym, 2pm–4pm
Campana Brothers, 4pm–6pm

8 December

Campana Brothers, 5pm–7pm
Constantin & Laurene Boym, 7pm–9pm
Paul Haigh, 9pm–11pm

9 December

Paul Haigh, 12pm–2pm
Sigga Heimis, 2pm–4pm

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