

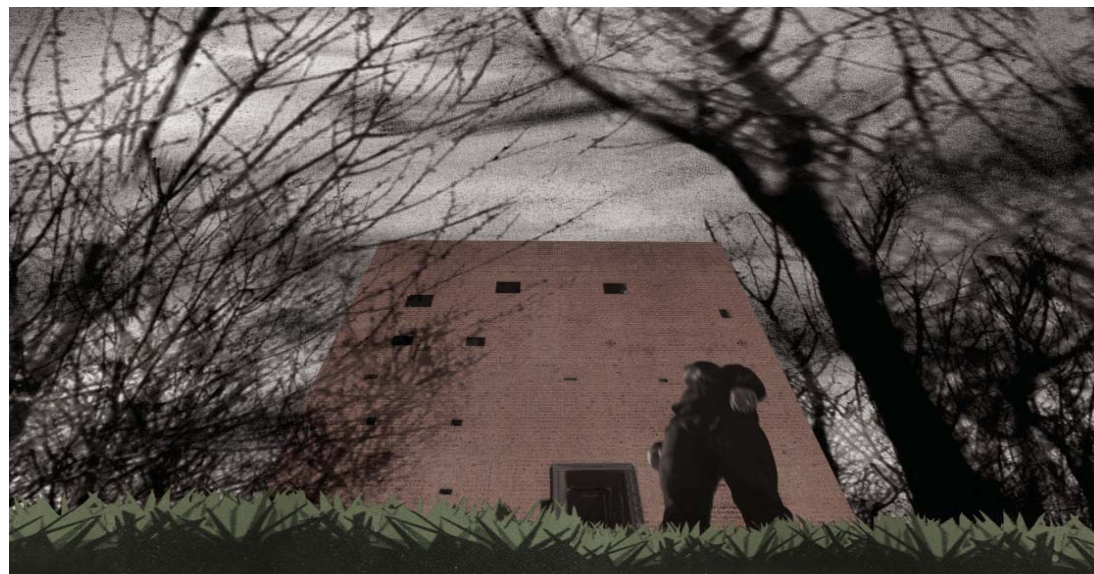
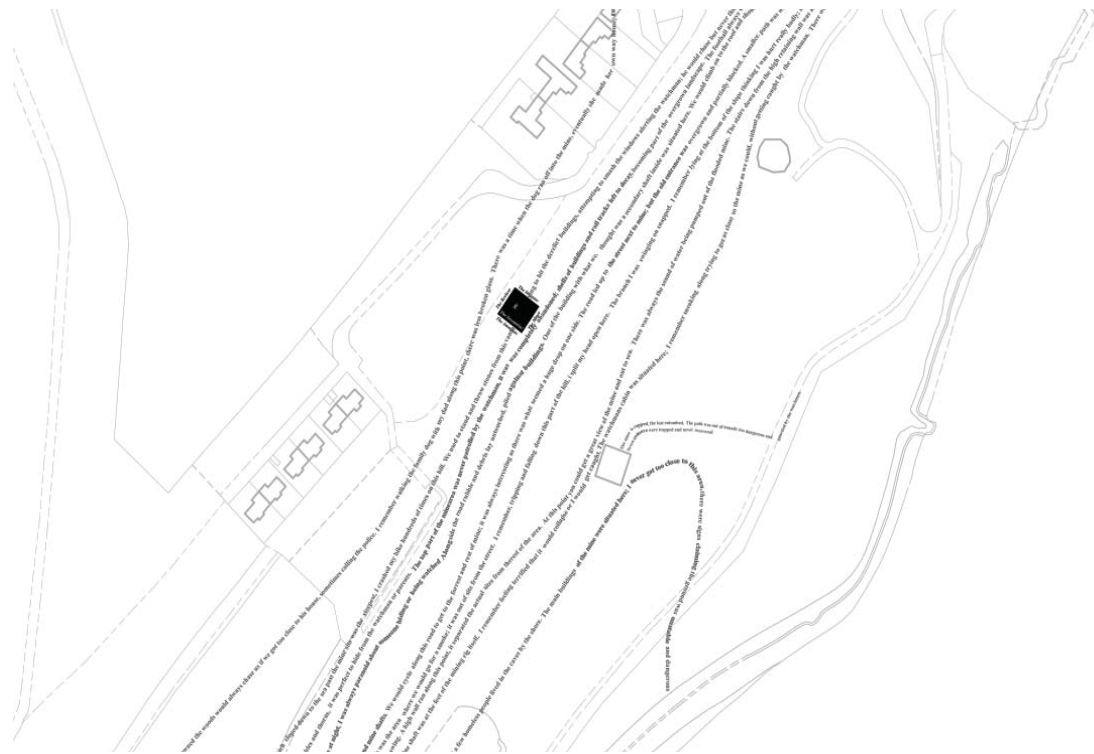




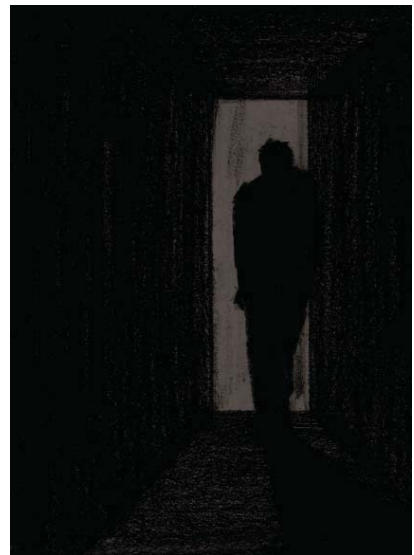
THE ARCHITECT HAD TO PASS HIS BUILDING OVER TO HIS CLIENTS THE NEXT DAY, FOR THE LAST TIME HE WAS WALKING THROUGH THE BUILDING. THE BUILDING WAS HIS FIRST 'REAL' PROJECT, 'THE COGNITIVE DWELLING'. HE WALKED THROUGH ALL OF THE SPACES, BOTH RELIEVED THAT THE BUILDING WAS FINISHED, BUT REALISED THAT FROM THE NEXT DAY IT WOULD NOT BE HIS ANY-MORE, IT WOULD HAVE A LIFE OF ITS OWN.

THE BUILDING WAS SILENT, HE ENCOUNTERED THE BUILDING ALONE, WHICH ADDED TO HIS POIGNANT MOOD. AS HE CLIMBED THE STEEP STAIRS, THE OPENINGS BECAME MORE APPARENT AND THE DARKNESS ABATED. CUTS THROUGH THE EXPRESSED CONCRETE GAVE AN IMPRESSION OF THE SPACES BEHIND THE THICK WALLS. THE PERVASIVE CONCRETE TACTILE, BOTH SMOOTH AND ROUGH, UNFINISHED, ALMOST CRUDE IN PLACES. HIS FEET SCUFFED ON THE STAIRS, THE ONLY SOUND, ECHOING THROUGH THE BUILDING. HE MOVED FROM THE STAIRS INTO THE MAIN SPACE, FEELING AS HE WAS BEING WATCHED HE MOVED BACK INTO THE WALL AND KEPT ASCENDING TO THE LIGHT SPACES ABOVE.

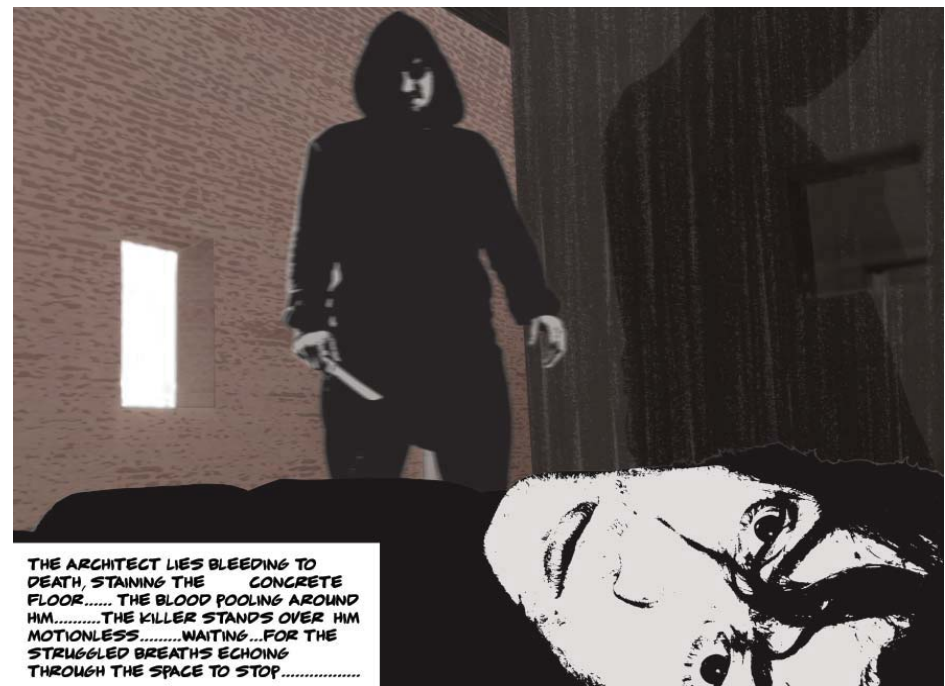
LIGHT FROM THE OPENINGS IN THE ROOF SOFTENED THE STARK CONCRETE IN THE LIBRARY. THE EMBEDDED BOOKSHELVES WERE ALMOST PART OF THE MATERIAL ITSELF, COGNITIVE, A COLLECTION OF RECORDED INFORMATION. HE MOVED TOWARDS ONE OF THE OPENINGS IN THE CONCRETE TOWARDS THE OUTER BRICK WALL, THE OPENING IN THE BRICK CONSISTENT WITH THE CONCRETE, DEFINING A USEABLE SPACE, HE LEANED AGAINST THE FRAME OF THE OPENING, OBSERVING THE LANDSCAPE BELOW.



DARKNESS FALLS AS THE KILLER ESCAPES UNSEEN FROM THE BUILDING ..... HE LOOKS UP TO THE LIBRARY WINDOW..... IT IS DONE.....THE ARCHITECT IS DEAD

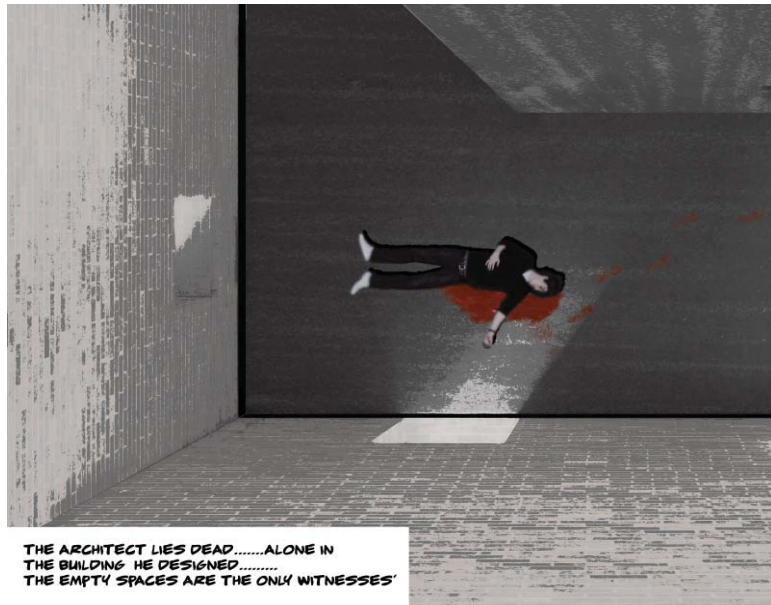


THE FEELING OF BEING OBSERVED DEEPENED, A SHIFT IN THE LIGHT, A SCUFFED FOOTSTEP ON THE CONCRETE.....A SHADOW MOVED OUT OF THE DARKNESS.



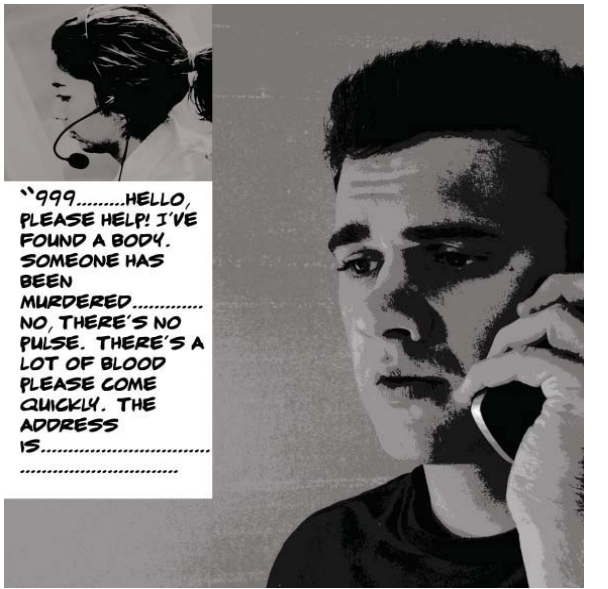
THE ARCHITECT LIES BLEEDING TO DEATH, STAINING THE CONCRETE FLOOR..... THE BLOOD POOLING AROUND HIM.....THE KILLER STANDS OVER HIM MOTIONLESS.....WAITING...FOR THE STRUGGLED BREATHS ECHOING THROUGH THE SPACE TO STOP.....





THE ARCHITECT LIES DEAD.....ALONE IN THE BUILDING HE DESIGNED.....THE EMPTY SPACES ARE THE ONLY WITNESSES'

THE KILLER MAKES HIS GETAWAY



"999.....HELLO, PLEASE HELP! I'VE FOUND A BODY. SOMEONE HAS BEEN MURDERED.....NO, THERE'S NO PULSE. THERE'S A LOT OF BLOOD PLEASE COME QUICKLY. THE ADDRESS IS....."

THE POLICE ARRIVE AT THE SCENE TO INVESTIGATE THE CLAIM THAT A BODY HAS BEEN FOUND AND COULD BE SUSPICIOUS..... THE POLICEMAN WAITS..... AWARE THAT THE SUPPOSED KILLER COULD STILL BE IN THE BUILDING.



THE CID AND SOCO TEAM HAVE BEGUN TO RECORD THE EVIDENCE.....LOOKING FOR VITAL CLUES.....WANTING A QUICK ARREST.



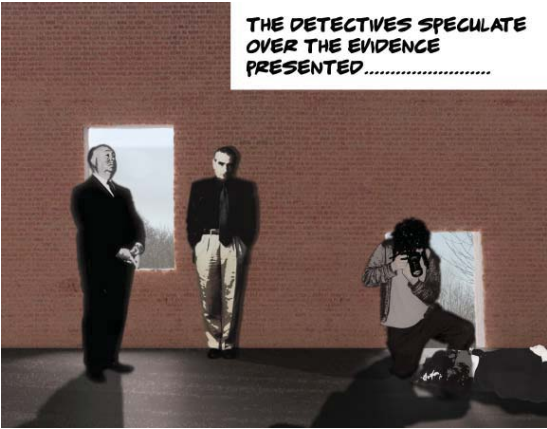
"HELLO..... IS ANYONE THERE?..... IT'S CONSTABLE ROWLAND."

HE WAS RIGHT ... IT'S MURDER..... "CONTROL..... LOOKS LIKE THE NEIGHBOUR WAS RIGHT..... INFORM THE CID....."





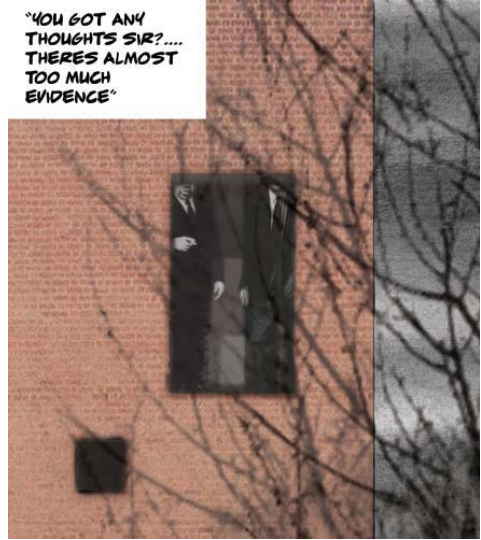
THE AREA IS SWEEPED FOR EVIDENCE  
..... THE MURDER WEAPON IS FOUND  
NOT FAR FROM THE BUILDING



THE DETECTIVES SPECULATE  
OVER THE EVIDENCE  
PRESENTED .....



THE WHOLE BUILDING  
IS ANALYSED, EVERY  
PIECE OF EVIDENCE  
RECORDED



"YOU GOT ANY  
THOUGHTS SIR? ....  
THERES ALMOST  
TOO MUCH  
EVIDENCE"



"THERES ALREADY  
THREE EXAMPLES  
OF DIFFERENT  
FINGERPRINTS .....  
NO BLOOD HERE  
THOUGH .....

# The Fife Free Press

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Friday 30th March, 2007

## Mysterious circumstances surround the death of a local Architect.

A local architect, Paul Maich, was found dead yesterday in the house which was going to be passed over to the client that same day. Police have said in a statement this morning that the death is suspicious and they are treating the case as a murder investigation. The location of the murder is in the small Fife village of East Wemyss, where Paul had recently completed his first project, titled, 'The Cognitive Dwelling'.

It seems to be at this point unclear who the actual client is. The first investigation seems to have uncovered that in Maich's notes there are five clients, yet they are not referred to by real names, but alias' which may have been created by the designer himself; the Insomniac, the Inventor, the Miner, the Amnesiac and the Recluse. At this early stage police are trying to locate these five people, whether as suspects or possible witness' is unclear.

The body was found in the early hours yesterday by a neighbour, who saw Maich arrive but not leave. It appears the architect was found on the upper level of the building, the library. The neighbour, who cannot be named at this point, said in a statement: 'I had heard a commotion in the early hours of the morning, and a car leaving the house, driving too fast. In the morning Paul's car was still there. I decided to go over to the house and see if everything was ok. With no answer at the door, I went inside; I was curious to see what the house was like. I shouted to see if anybody was there, but there was no answer. I walked around the ground floor; feeling completely lost, but eventually found a stair up to the next floor. Even during the day the lower floors seemed very dark, the light lost in the high spaces; I couldn't find any light switches. The house isn't even finished; I thought that people were supposed to be moving in that day. The walls aren't painted, its just concrete, the walls the floors, everything. It seems very cold and dark to me, a bit scary if you ask me. When I got to the top of one set of stairs there seemed to be another, but eventually I got to the top. This floor was really light and open compared to the others. I looked around but couldn't see anyone. I saw the blood first; it had stained the concrete floor, small channels running from the pool around the body, catching in the rough surfaces of the material. The blood seemed out of place in the stark room, heightened by the neutral materials; it reflected the light and the space high space above. I called the police and an ambulance, but I knew he was dead.'



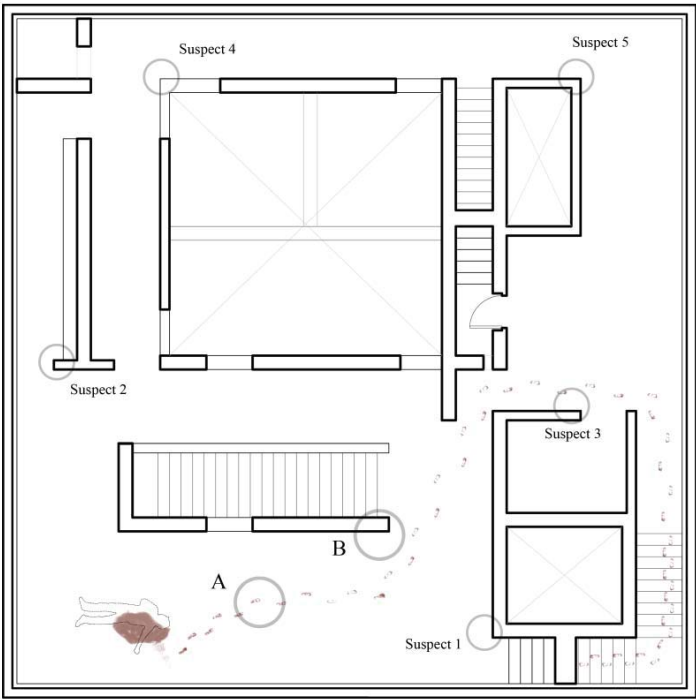
Paul, photographed here in his final year of University

The house has now been sealed off, and a murder investigation is underway; Police hope to find crucial evidence. We have been informed that extra officers have been called to the scene due to the labyrinthine nature of the building. It seems that there are many hidden passages concealed in the walls. A time of death has been established but the cause has not been released. The neighbour commented simply "The body was lying on the floor and not moving, I could see blood, I phoned the police immediately.

Locals have commented that the whole project has been shrouded in controversy and secrecy. No one in the immediate area had even been informed of the recent sale of the mine area, or of the house to be built at the end of the street. Yet it has become apparent that Maich is actually from this street. He lived in number 4 Randolph Street until eighteen years old.

In the early evening the police released a statement; Detective Inspector Dougie Milton said: "I can certify that the victim is Paul Maich, he was found this morning, and we are treating his death as murder. We have several suspects and are appealing to any of the local people if you seen or heard anything to come forward. We also urge anyone who knows these five people, if you know about their whereabouts, come forward. Thank you."

Maich had deliberately kept the building under a shroud of secrecy, it was never supposed to be revealed. The once empty, anonymous building is now swarming with police and forensic teams. Open for everyone to observe, unveiled and exposed.



A- Exhibit A; photograph of footprint in blood  
B- Exhibit B; photograph of blood smeared on wall

1 - 5. Six different fingerprint examples found at crime scene, examples shown above (one example is the Architects/ victim).

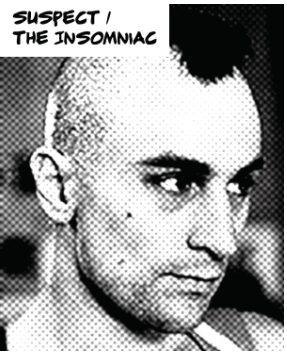
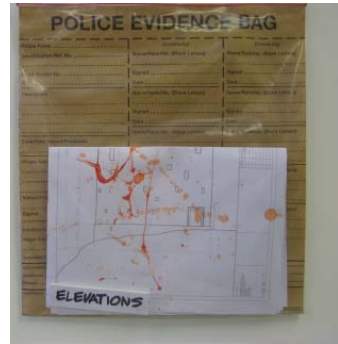
## 5 Suspects



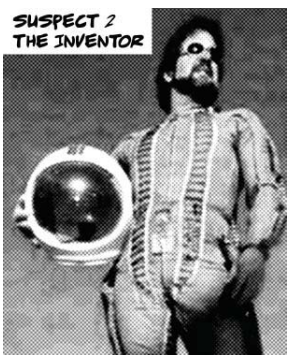
EXHIBIT A



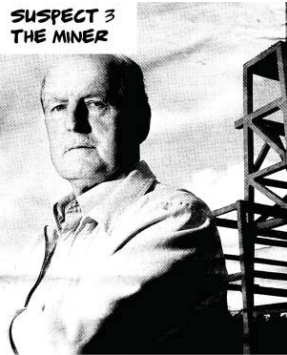
EXHIBIT B



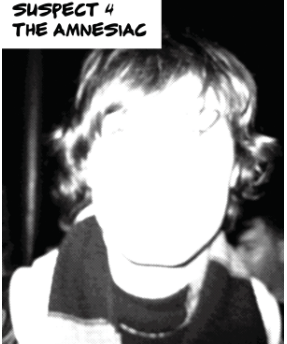
SUSPECT 1  
THE INSOMNIAC



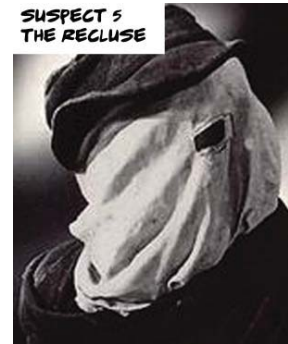
SUSPECT 2  
THE INVENTOR



SUSPECT 3  
THE MINER



SUSPECT 4  
THE AMNESIAC



SUSPECT 5  
THE RECLUSE

WHO COMMITTED THE  
MURDER

?