

1

# Esker House South Tyrol Plasma Studio

Cristobal Palma Photography  
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esker = stratified geological formation

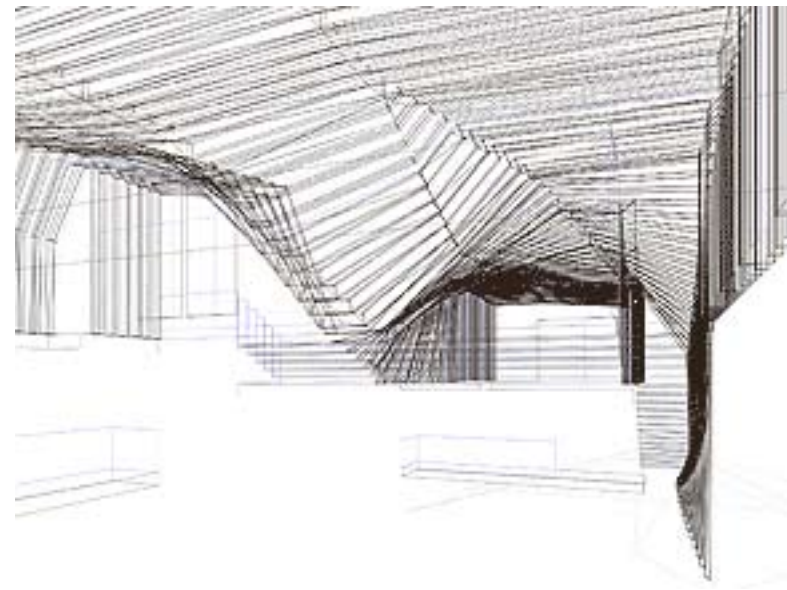
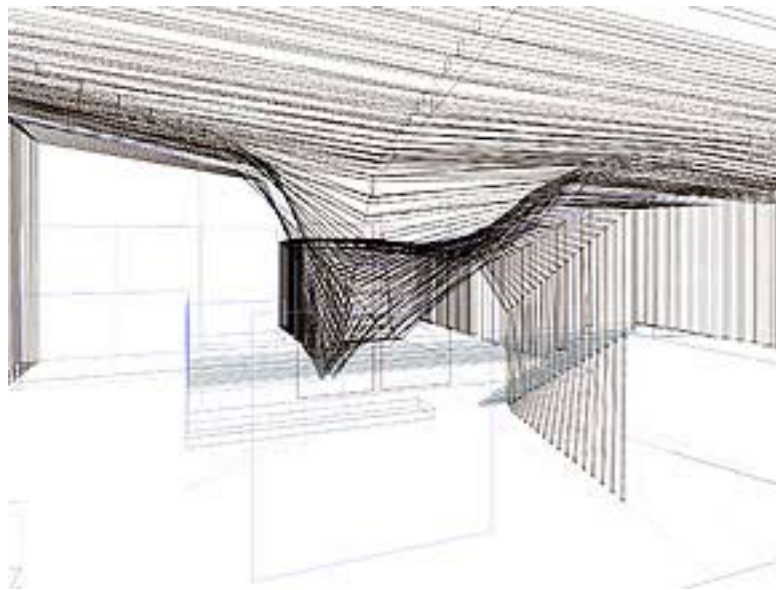
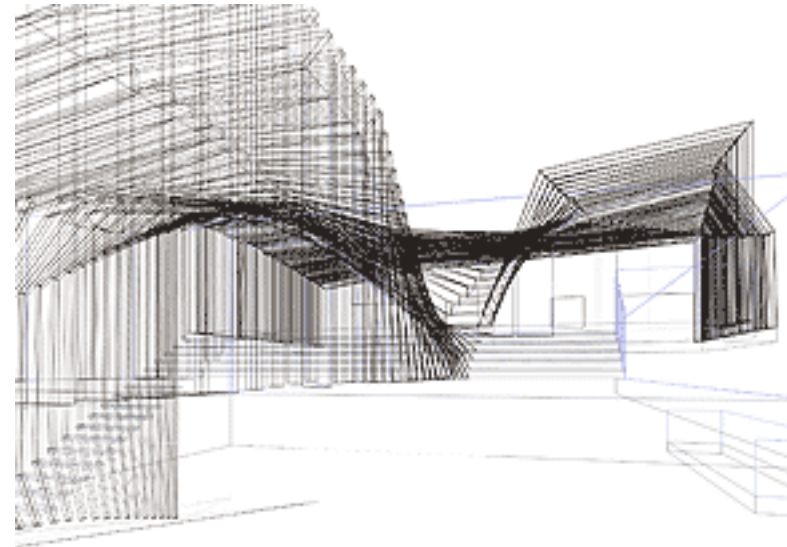
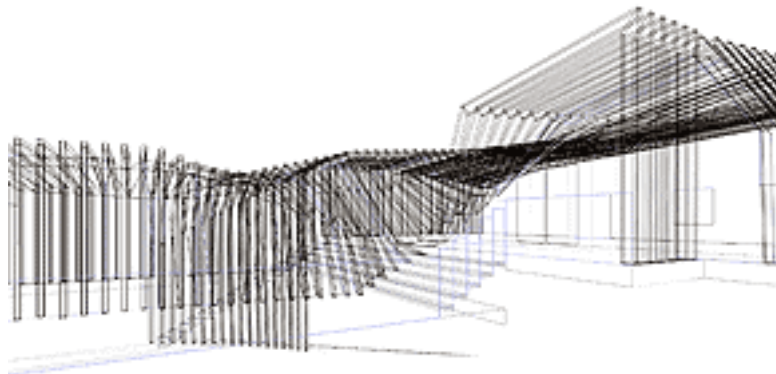
**Esker Haus** is a self-contained residential unit placed on top of an existing house from the 1960s.

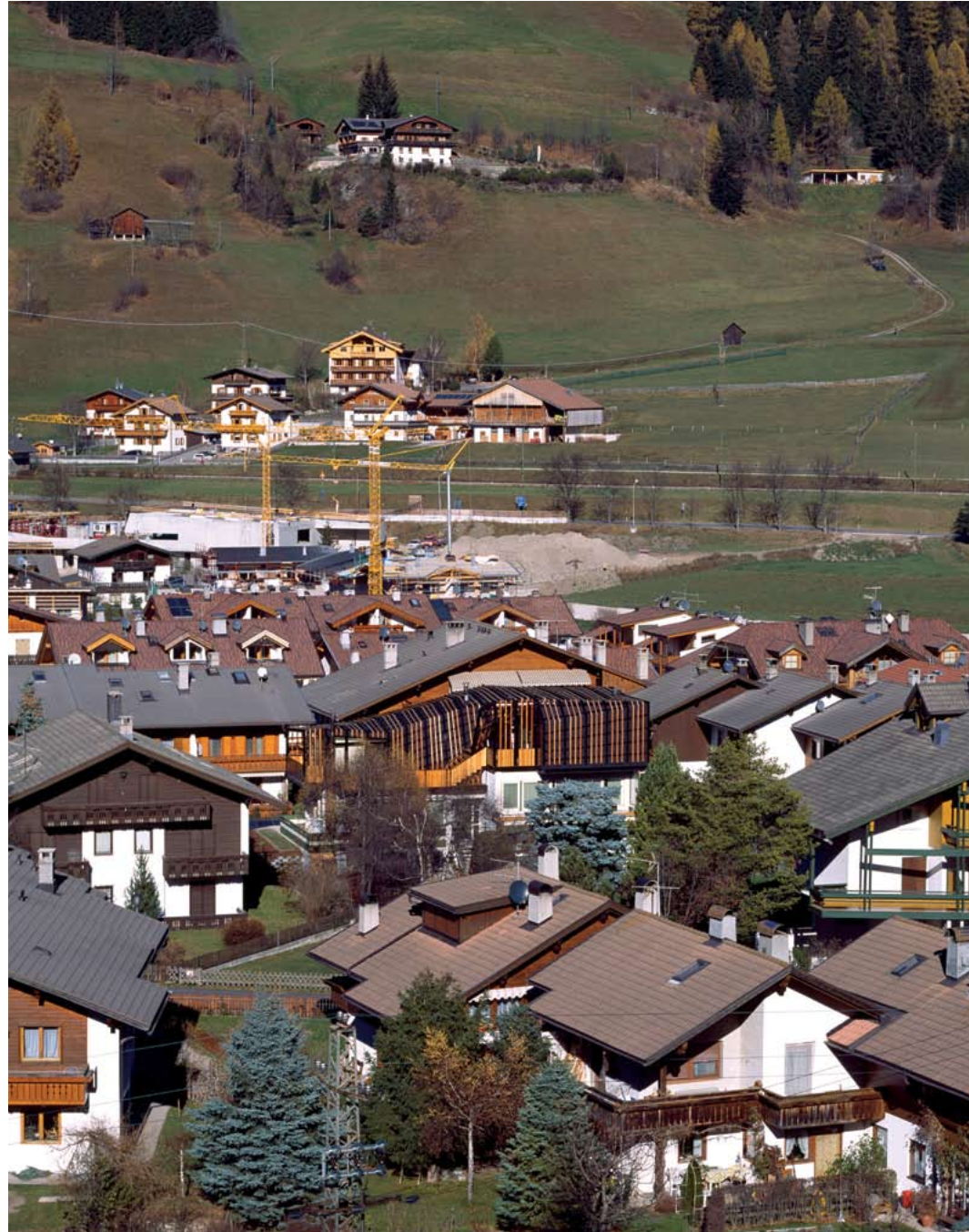
The project has been developed as a parasite which started from adopting the structure of the host and gradually differentiated into its own unique organization and morphology.

The structure is formed by a series of steel and timber frames that deform to recreate the smooth hillsides of the surrounding dolomites. This partly accessible roofscape also determines the spatial character inside- the spaces are enfolded by an angular and dynamic series of planes creating new and ever-changing perspectives and spatial constellations.

The unique stratified morphology and construction system started off from projecting each step of the external staircase as a modulator that then was proliferated as frames. These frames enable the subsequent deformation and softening of the overall geometry.

The split level organization leads to the lengthening of parts of the stairs to form a topography for informal occupation. The overall spatial character is that of an echelon with a diffusion of functions and conditions where inside and outside, above and below become gradient zones of varying intensity. These interleave as a loop that transgresses from the most private zone of bedroom and bathroom via kitchen, dining and living rooms towards the more public and exposed territory of the various terraces.





































**Cristobal Palma** (b. 1974) is a photographer working between London and Santiago whose work spans the fields of architecture, urban, interior and travel photography.

He studied at London's Architectural Association School of Architecture (AA) and his work has been published in numerous titles internationally.

He has exhibited in group and solo shows both in the UK and Chile.